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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852.]

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Vol. XCIV, No. 7

NEW YORK, August 17, 1918

WHOLE No. 2428

### What Will Happen to American Society After the War?

In these days of war excitements and chaotic conditions, the thoughts of the world are being centred upon readjustments after the war.

Owen Johnson's new novel treats of one of war's most vital aspects—change. The Society which he has portrayed in

## VIRTUOUS WIVES

By OWEN JOHNSON

is a changing society—it has not yet entirely changed, but already we are seeing the beneficial results of the great soul-test of war.

No book of fiction better forecasts the revolution in the status of woman than this new story by the gifted writer of "The Salamander," etc., and we believe it will be the Big Society Novel of the Year.

VIRTUOUS WIVES is a clean, stimulating story of married life in New York, that every woman will wish to read. *Its title piques curiosity, but it is a moral tale that leaves a good taste.*

**Price, \$1.50 net**

**LITTLE, BROWN & CO., Publishers - Boston**

Margaret Widdemer's NEW  
NOVEL

## YOU'RE ONLY YOUNG ONCE

BY THE AUTHOR OF

"A Rose Garden Husband," "The Wishing-Ring Man," etc.

The story of youth's romance as it came to the five girls and three boys of this happy American family. A delightful chronicle of youth's gaiety.

*Ready August 29. \$1.50 net.*

Allan Updegraff's NEW  
NOVEL

## STRAYED REVELLERS

By the Author of "Second Youth"

This is a novel of performance and promise by one of the "arrived" young American writers. It will attract attention and readers. It is always an amusing comedy, and at the end a romance of parts.

*Ready August 22. \$1.50 net.*

Walter A. Dyer's NEW DOG  
STORY

## THE DOGS OF BOYTOWN

BY THE AUTHOR OF

"Gulliver the Great," "Pierrot, Dog of Belgium," etc.

*With many illustrations. \$1.35 net. Ready August 29.*

There are dog stories and boy stories, but this book has a field all to itself. For it is a story about both boys and dogs, and it does for dogs something similar to what "Black Beauty" did for the horse.

The Third Edition, revised and enlarged, of

## THE HOME BOOK OF VERSE

Compiled by Burton E. Stevenson

has been revised from end to end—590 poems have been added, pages re-numbered, author, title, and first line indices, and the biographical matter corrected, etc., etc.

The new edition includes the "new" poets such as Masfield, Chesterton, Frost, Rupert Brooke, etc.

*Ready August 22, 4,096 pages, India paper, 1 vol., cloth, boxed, \$10.00 net.*

---

## HENRY HOLT AND COMPANY

19 WEST 44th STREET

NEW YORK

When FRED R. HOOD and DESMOND FITZ GERALD had read a few pages of Dorothy Canfield's HOME FIRES IN FRANCE each asked in almost the same words:

"Is this true? Did this sort of thing really happen?"

There was time to insert a

## PUBLISHERS NOTE

This book is fiction written in France out of a life-long familiarity with the French and two years intense experience in war work in France. It is a true setting forth of personalities and experiences, French and American, under the influence of war. It tells what the war has done to the French people at home. In a recent letter, the author said, "What I write is about such very well known conditions to us that it is hard to remember it may be fresh to you, but it is so far short of the actual conditions that it seems pretty pale, after all."

*We can begin shipments this week. Publication date September 26th. \$1.35 net.*

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## HENRY HOLT & COMPANY

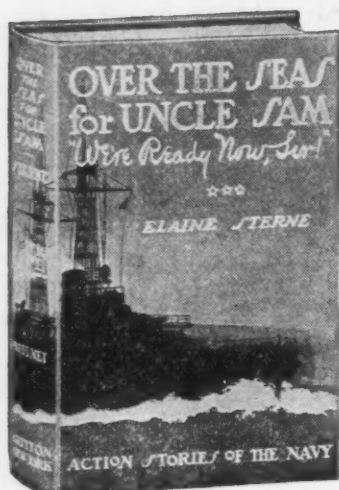
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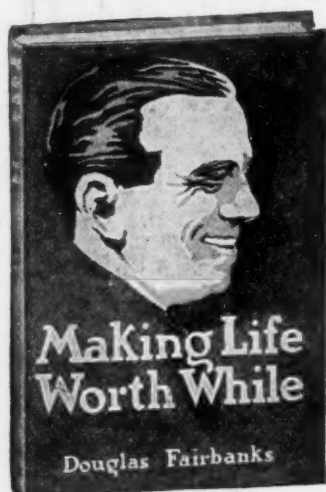


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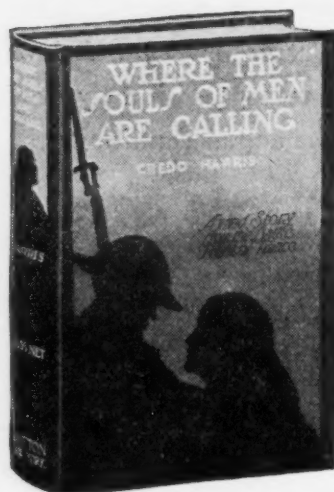
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family—old  
and young*



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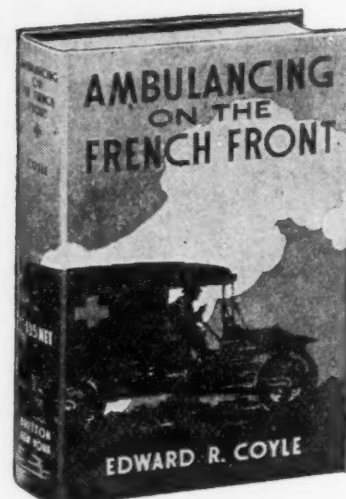


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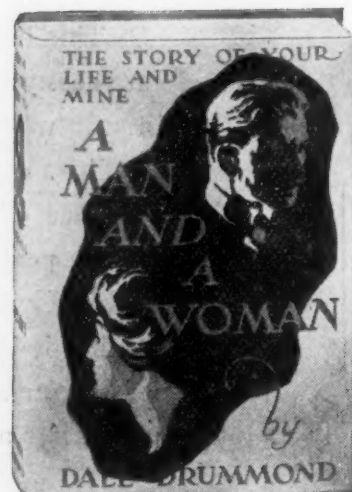


Ready now \$1.35 net

*Each Author  
Highly Competent*



Ready now, \$1.35 net



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place your order  
now*

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**BRITTON PUBLISHING COMPANY, NEW YORK**



## In Just Eighteen Words!

the hero of "The Money-Maker" made his proposal the third time he met "the girl". Pretty rapid, to be sure, but the author of "The Money-Maker" is a prominent efficiency expert and has a practical time-saving method of carrying on even such a delicate business as courtship—

To be  
published  
August 31st.



With  
pictures by  
Robert Amick  
\$1.50 net

# THE MONEY-MAKER

By Irving R. Allen

is the story of a man of unusual business acumen who lived to make money, made it and tells how he made it. David Powers was unquestionably a most remarkable personality. Women invariably looked twice at him, and what was more significant men did the same. Self-made, without influence, by sheer ability and relentless energy, he achieved distinction. All men will be interested in his business methods; all women will be fascinated with the story of his love for her for whom he gave up the pursuit of wealth.

The author before he joined Uncle Sam's service was an efficiency expert who earned a fortune every year.

We have had his advice in planning advertising features for this book—that make the usual in publicity stunts look utterly commonplace.

There isn't a tired business man among your customers who won't be mighty glad to get hold of a peppy story like this, full of the stuff such men are most interested in. As for the wives of the tired business men—they'll love it.



Let us send you further information about this book—the fine window display we have ready for you, our special selling arrangement for your protection, etc.

Dodd, Mead and Company : : : New York

READY AUGUST 20th

# WAR VERSE

Edited by FRANK FOXCROFT

303 pages, 12mo.

Flexible cloth, gilt top, net \$1.25

Flexible leather, net \$2.00, boxed

**T**HIS is by no means the first collection of poems of the great war, and it is certain that it will not be the last—as the editor points out in his Preface. But there are one or two characteristics which distinguish it from other collections. It is not the result of a quest among existing volumes of verse, but represents new material; and only in slight degree is it the work of recognized poets.

Here are many memorable lines which give evidence of being "hot writ." They come direct from the front, and we can almost hear the bullets singing their chorus overhead. They are not literary exercises on the part of professional writers, but are the spontaneous expression of sincere feeling—the cry welling up from the souls of men who are waiting the call to go over the top. In not a few instances the poems when printed have borne under the writer's name the fatal caption "Killed in action"—giving the lines that peculiar poignancy of a last message from a man who has met his fate without fear or faltering. Such a message is Alan Seeger's "I Have a Rendezvous with Death," or Rupert Brooke's "Not With Vain Tears." "The Spires of Oxford," by W. M. Letts, and "Christ in Flanders," published over the initials L. W., are among the finest poems the war has produced. But there are many others worthy of being treasured—the reader will be surprised to note how many. The verses are sometimes light and gay, more often serious, but always they ring true.

---

THOMAS Y. CROWELL COMPANY, :-: NEW YORK

**COMING!**

LAUGH *with* LARDNER

# **TREAT 'EM ROUGH**



*Letters  
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## **JACK *the* KAISER KILLER**

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"Once in a blue moon comes along a writer whose ability to tell his story, coupled with his respect for the truth, compels our admiration of his work. Such a man is Mr. Jones, and if you want to know what we have been up against in our pursuit of the underground Hun, read his book. The widest possible audience for it will insure us against the further evils of the system he describes."—WILLIAM J. FLYNN (*Former Chief, U. S. Secret Service*).

**THE GERMAN SECRET SERVICE IN AMERICA**  
**is indeed a book of amazing revelations. It's the real thing!**

*Illustrated. Net \$2.00.*

*Ready in September.*

***Coming—In Late August***

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**By Edgar Wallace**

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This story of the amazing adventures which come into the life of a retired diamond merchant, who comes from the mines of South Africa to London, is clever in plot and effective in style. As a writer of detective stories, Mr. Wallace occupies an enviable place. **THE MAN WHO KNEW** shows him at his best.

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**By George Van Schaick**

*Author of "A Top-Floor Idyl," "Sweetapple Cove," etc.*

A vivid story of the Canadian North and of a girl's fight for happiness against dreadful odds. A fascinating human story of love and daring, by an author who has already established himself among the writers of real literature.

*Illustrated. Net \$1.50.*

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**Publishers, SMALL, MAYNARD & COMPANY, Boston**

## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 17, 1918

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### GOVERNMENT RESTRICTION OF BOOK PUBLISHING

WE have before spoken out frankly against the notion that books are a luxury to be restricted in time of war. There is new proof to the contrary in the great work done for our soldiers and sailors at home and in France by the American Library Association with the enthusiastic approval of the army authorities and of the government. Secretary Baker's letter to the Booksellers' Convention testified to the like approval of the service which publishers and booksellers had done in circulating war books. The paper situation nevertheless automatically involves some diminution of the use of paper, and it is gratifying to record that in undertaking to deal with this, the federal authorities have shown a disposition to do so in full co-operation with the publishers.

The field of publication naturally divides itself into four divisions: publishing of newspapers, the restrictions for which we print elsewhere in this issue; of other periodicals, for which recommendations were printed in the PUBLISHERS' WEEKLY of July 20th; of school books, the restrictions for which were printed in the PUBLISHERS' WEEKLY of July 27th; and of books in the general field for which means of curtailment are being promulgated. Mr. Thomas E. Donnelly of Chicago, chief of the paper and pulp section of the war industries board, has had friendly conferences with representatives of each of these groups and steps have been taken to reach a satisfactory solution in each special field. The greatest problem is that connected with newspapers, for which the war has of course made greater instead of less demand, and this problem has been so serious and insistent that the other fields have neces-

sarily had less attention. Nevertheless progress had been made in all. In each special field questionnaires have been planned after consultation with representative publishers, which foreshadow probable action of the Government.

In view of the treatment of the American Publishers' Association by federal law officers, it is interesting to note that one of the first questions raised was with what organizations of educational publishers and of general publishers the government could deal. An incidental result of these negotiations may be the further development in these two fields of trade associations which the government will encourage instead of depreciate—and this will surely be an incidental gain.

Both in the school book and in the general field publishers will probably be asked to diminish new titles, presumably in some ratio with the issues of respective publications during the past three years. General publishers will doubtless be asked to make some curtailment of titles with the view of saving paper tonnage. If in the process there could be an infusion of infallibility serum, so that the less important titles could be omitted, this would be an unmixed gain, but publishers are less infallible even than most humans and it will be difficult as ever to discriminate between books really required and those less demanded by the public. There is here, in fact, an inherent dilemma. The titles publishers would desire to omit would be those supposedly of least demand, but those require the least paper. The titles which would be kept would be those of supposedly greatest demand, requiring in some cases paper by the hundred thousand pounds. But by and large, a reduction of titles thruout the trade will result in a conspicuous saving of paper.

A flat reduction in each publishers supply of paper would, if the law of averages works, be an injustice to those publishers who have of late years missed best sellers. In other words if a publisher's list has fallen off in the past three years, restrictions should not be such that it is impossible for them to pick up during the war time period ahead of us.

An equally effective feature of the plan is the standardizing of paper and the limitation of weight which is part of the general scheme. Small books padded into big ones by the use of thick paper are a nuisance and a cheat and the trade will benefit by their diminutions. It is proposed that a book of



the standard size of 320 pages employing as a rule 25 x 38-50 lb. paper should not exceed 7/8-inch in thickness. Tho a somewhat heavier paper may be permissible for books of very few pages. This standardization will be of undoubtedly good effect. Publishers who can look back to the early days of the Publishers' Trade List Annual and recall the variety and the perplexity of the catalogs of earlier days will especially concede the value of the standardization of books, for variety in the size and shape of books, merely with the aim of novelty has gone quite beyond reasonable limits.

The publishing trade will also be affected by the restrictions on catalog and circulars which is being applied by the war industries board to all industries, and by the limitations of the use of coated paper to multi-color printing.

It is understood that restrictions will not be applied to books already in process of manufacture. The scheme being worked out by some representative publishers at governmental suggestion, promises in fact to be an excellent example of what can be accomplished thru private associated initiative under friendly governmental auspices.

### NEWSPAPER CURTAILMENT

By T. E. DONNELLY, *Chief of the Paper & Pulp Section of the War Industries Board.*

The priorities board of the war industries board has listed paper mills as an essential industry, and has rated them in fourth class for priority for coal, on the distinct understanding that the greatest possible economy in the use of paper be exercised, and that the reduction in the use of paper by the newspapers shall be fifteen per cent on week-day editions and twenty per cent on Sunday editions.

Each paper mill will be put upon the priority list for coal, conditional upon their signing a pledge that they will furnish no paper to any consumer who will not also sign a pledge in duplicate that he will exercise the greatest possible economy in the use of paper, and will observe all rules and regulations of the conservation division and of the Pulp and Paper Section of the war industries board.

The war committee of newspaper publishers believe that this curtailment should be accomplished by the elimination of all wasteful practices and by the reduction of size of all newspapers, and to this end have made the following recommendations to the pulp and paper section of the war industries board. If by October 1st, 1918, the above reductions are not accomplished, additional

curtailment will be put into effect at that time.

#### WASTEFUL PRACTICES OF CIRCULATION (Effective immediately)

1. Discontinue the acceptance of the return of unsold copies. *Exceptions:* Employees of newspapers who are employed directly at the home office by a newspaper, as wholesale distributors to newsboys, newsagents, and newsstands, may return unsold copies, provided such unsold copies have not been in the possession of retail dealers, newsstands or newsboys. Such employees cannot take back, under any consideration, papers which already have been distributed for sale.
2. Discontinue sending papers after date of expiration of subscription unless subscription is renewed and paid for. (This ruling to be effective October 1, 1918.)
3. Discontinue the use of all samples or free promotion copies.
4. Discontinue giving copies to anybody except for office—working copies or where required by statute law in the case of official advertising. *Exceptions:* Copies may be given free to employees of newspapers if such is the present practice of the office. Copies may be given free to former employees who are in the war service, and copies may be sent free to camp libraries of institutions recognized by the government, such as Y. M. C. A., K. of C., etc. Copies should not be sent to individual soldiers unless formerly employed by the newspaper. Copies may be sent to the library of congress and to state and other public libraries which will agree to bind or otherwise permanently preserve the files of the paper; also to government departmental libraries. Copies may be given free in return for actual services rendered. Copies may be sent to clipping bureaus which render an equivalent service to the newspapers. Copies for service purposes only may be sent free to newspapers' correspondents and press bureaus.
5. Discontinue giving free copies to advertisers, except not more than one copy each for checking purposes. *Exceptions:* Any advertiser who customarily places advertisements with the newspaper in at least four issues each week and advertising agencies from whom the publisher receives advertising regularly may be put on the regular mailing list to facilitate handling in the mailing room. Copies must not be sent as a means of advertising the newspaper itself to advertising agencies from whom the publisher does not regularly receive business.
6. Discontinue selling advertising with a guarantee of circulation requiring a rebate if circulation falls below guaranteed amount.
7. Discontinue the arbitrary forcing of copies on newsdealers (i. e., compelling them to buy more copies than they can legitimately sell in order to hold a certain territory).
8. Discontinue the buying back of papers at either wholesale or retail selling price from dealers or agents, in order to secure preferential representation.
9. Discontinue the payment of salaries or commission to agents, dealers, or newsboys for the purpose of securing the equivalent of return privileges.
10. Discontinue all cash discounts or bonuses to wholesalers or retailers.
11. Discontinue all free exchanges.

#### CURTAILMENT OF READING MATTER

Reading matter consists of all matter printed, except paid advertisements, and the following schedules are based upon a standard column of 300 agate lines. The following curtailments are based on the average amount of reading matter published during the six months' period January 1st to June 30th, 1918.

*Weekday Editions*, effective August 12th, 1918: Reduce reading matter up to 50 columns five (5%) per cent; reduce on additional space over 50 columns and not over 70 columns fifteen (15%) per cent; reduce on additional space over 70 and not over 90 columns thirty (30%) per cent; reduce on all additional space over 90 columns fifty (50%) per cent.

*Sunday Edition*, effective September 1st, 1918: Reduce reading matter up to 150 columns ten (10%) per cent; reduce on additional space over 150 columns and up to 200 columns twenty (20%) per cent; reduce on additional space over 200 columns and up to 250 columns thirty (30%) per cent; reduce on additional space over 250 columns and up to 300 columns forty (40%) per cent; reduce on additional space over 300 columns and up to 350 columns fifty (50%) per cent; reduce on all additional space over 350 columns sixty (60%) per cent.



## BOOK PUBLISHERS ADVERTISING "COPY"

A newspaper man in discussing publishers' advertising "copy" in the *Fourth Estate* says in part:

Copy writers who have a fine sense of values, and with a hand on the pulse of the nervous public, are writing copy that "gets to you" speedily.

It's rather difficult not to want to buy a book when you read this concerning it, coupled with a vivid illustration of an airplane diving downward:

"Five thousand feet in the air I saw below me a cloud that looked as soft and fleecy as a pillow. I dived through it. And on the other side, as I came through, I saw two feet away—"

The shrewd text writer stops there, but whets your appetite further with this:

"But the story is too good to tell here. Let the man who dived through tell you. He is the brave and gallant fighter, who, in his short young life has crammed enough adventure to fill a thousand lives of other days.

"Roberts is an American ace. He was two years in the wilds of Canada before he knew war was on. Then he heard—went straight to the front."

All of which is the vivid introduction to a vivid story.

And for the ordinary run of fiction, this:

"How she hated him! For eight years it had been driving her nearly mad—his silence and his church going and his everlasting newspaper. She wanted youth and life—and love.

"And then the dam burst. She knew the place on Broadway where there were lights and music and laughter."

A bit over-elaborated, perhaps. A bit sensational, yet the author is Fannie Hurst and the book published by Harper & Bros.

The basic idea is to *tease* the public into buying books. The short, crisp, colorful scenario of the story is spread out appetizingly for you. You read just enough to want to know the remainder—to learn what happened.

Elizabeth Jordan, another well known writer, has just produced a novel. Four-column space by aggressive depth is employed to make that book go like hot cakes—to make people buy it who perhaps never bought novels before. Hark this:

"No chance—they were too rich! There was no chance for them, Barbara and Laurie. They were rich—hopelessly rich. Cars and servants, clothes, luxuries and wide-spreading grounds were theirs—but no happiness.

"And then Barbara had an idea! They would give it all up for a year and fight their own way, each alone.

"Did they make good?"

That piece of copy, with its attractive illustration, will *sell books*. It's *certain* to.

The well known elements of human nature have been handled so deftly that failure is not possible.

Another war book uses three-column news-

paper space to tell its virtues. The illustration is splendidly drawn and shows a weary prisoner in a German military camp. And the opening paragraph or two runs:

"They thought I was a peasant. Under the baggy, shabby peasant's clothes was a uniform of the British royal flying corps. Behind the shambling gait of the peasant was hidden the bold stride of the soldier.

"For here was a German sentry, and there, by a strange twist of fate, was Lieutenant Pat O'Brien, Irish-American aviator, born in Chicago, escaping from a German prison camp."

It is quite natural to want to find out about brave Pat. A great deal more is told in this three-column ad, but it possesses many of the characteristics of a thrilling continued story. In this case you must buy the book to read the next installment.

*And right here is the true secret of the numerous book advertisements—making people hungry for "What happened next?"*

## PRICE CHANGING ON BOOK WRAPPERS

The high cost of book production has brought about changing prices in succeeding editions of the same books. Thus, the published price was \$1.35 and the new price \$1.40 or \$1.50. The books with increased prices are being sent out in the old wrappers, with the \$1.35 price.

This causes serious trouble to the bookseller in having his inside price \$1.50, and printed price on the wrapper \$1.35, which calls for explanation to the customer, and not always satisfactorily. When change of price is made, new wrappers having that price should be used, or the old price obliterated, and the new price stamped on with a rubber stamp. Printed on would be better. This should be done by the publisher, and not put up to the retailers, as it is impossible for him to examine all the books coming in, or to have any rubber stamps for the purpose, let alone the time and worry it would take to do it. All publishers are asked to do this.

AMERICAN BOOKSELLERS' ASSN.,

## OBITUARY NOTES

Dr. Luther Halsey Gulick, educator and author, died at South Casco, Me., August 13, 1918, at the age of 52. Dr. Gulick's specialty was physical education. His books are: "Physical Measurements, and How They Are Used"; "Physical Education by Muscular Exercise"; "The Efficient Life"; "Mind and Work"; "The Healthful Art of Dancing"; joint author, "Medical Inspection of School."

John Morgan Richards, father and biographer of Mrs. Pearl Mary Teresa Craigie, (John Oliver Hobbes) died at Steephill Castle, England, August 11, 1918, at the age of 77. Mrs. Richards' other books are: "With John Bull and Jonathan"; "Sixty Years of an American's Life in England and United States"; "Almost Fairyland."

## MAKING GOOD IN WARTIME

### Wanamaker of New York Introduces 6 1-2 Hour Day

A notable example of how far retailers are going in the effort to do their share in wartime adjustments of industry is shown by a John Wanamaker announcement of August 9th. From now on their store is to be open from 10 A. M. to 4.30 P. M., 6½ hours only of daylight business, and for the rest, lights out, machinery stopped, power plant fires banked. They believe this will be a real economy of coal and will relieve the pressure on street car transportation that is impeding war work.

In this same announcement they withdraw all privilege of merchandise returns except where there is clear evidence of fault on the store's part. This reduces delivery expenses, keeps stocks as full as possible for all customers, and eliminates injury and depreciation of goods.

### Show Only Books For Sale

Several years ago John H. Patterson of the National Cash Register Company laid down the fundamental rules of window decoration. One of these was: Exhibit only goods which you have for sale.

One day Mr. Patterson, with this rule in mind, was walking along a street in Dayton and he saw a haberdasher's window which was lighted by a dozen lamp bulbs. The glare of the bulbs was so intense that one could hardly see the neckwear.

"I would like to buy a half dozen incandescent lights," said Mr. Patterson, to the clerk who meet him as he entered the store. He was told the store did not sell lamps.

"Why, then, do you exhibit them in your window? Why don't you drop a narrow shade in front of the lamps, and reflect the light on the goods you sell?"

### The Small vs. Large Store

The researches of the Harvard Bureau of Business into the problems of the retail shoe business are of interest to all retailers. Their figures show for instance, that the small store is able to operate as efficiently as the large one, and is not, as has been supposed, giving way to it. The question is largely one of how much sales average per sales-person. As the report concludes:

"If the small retailer adjusts his sales force so as to secure adequate volume of sales per salesperson, and has average advantages in other respects, he can hold his own in competing with larger stores. Many of the expenses increase at least as fast as the volume of business, so that under present conditions there appears to be little reason for expecting that the retail trade will pass entirely into the hands of the large stores."

### The Bookseller as Citizen—The Good Citizen Says

I am a citizen of America and an heir to all her greatness and renown. The health and happiness of my own body depend upon each muscle and nerve and drop of blood doing its work in its place.

So the health and happiness of my country depend upon each citizen doing his work in his place.

I will not fill any post or pursue any business where I can live upon my fellow-citizens without doing them useful service in return; for I plainly see that this must bring suffering and want to some of them. I will do nothing to desecrate the soil of America, or pollute her air or degrade her children, my brothers and sisters.

I will try to make her cities beautiful, and her citizens healthy and happy, so that she may be a desired home for myself now, and for her children in days to come.

This poster, designed by John Cotton Dana from a suggestion that he found in an English weekly, has been placed in every school in Newark. We believe that bookselling offers a chance for young men and women to be that kind of a "good citizen."

### Very Busy, Indeed

Some dealers remind us, says *Printing Art*, of the Southern ducky, named Jones, who appeared at his accustomed corner after an absence of several weeks, and was greeted by one of his cronies with: "Howdy, Mistah Jones! Habn't seen yo' fo' a long time. What you-all bin doin'?"

Jones drew himself up proudly as he made his reply:

"Ise suah bin doin' a heap ob business, Mose."

"How you bin doin' so much business?"

"Yo' know dat gray mare I used to hab?"

"Yessir."

"I traded dat mare fo' some sheep."

"Whe' am de sheep?"

"I dun trade de sheep fo' some cattle."

"An' you got de cattle?"

"Nope, traded dem fo' some hawgs."

"An' what am de hawgs wuth?"

"Bout sixty dollars."

"What was de gray mare wuth?"

"Guess 'bout sixty dollars."

"Mistah Jones, whe' you bin makin' eny money?"

"Go long, you fool niggah! I didn't say I make money; but jes look at de business I been doin'!"



## AMONG THE PUBLISHERS

WITH THE growth of American interest in the Far East, the publication of the 1918 edition of the "Educational Directory and Year Book of China," (Edward Evans & Son, Shanghai), takes on added importance. Beside much general information on education in China there is included a directory of university professors, lecturers and teachers, as well as a list of the universities, colleges and schools of China, where English is taught.

The *Library World* (London), prints in its July issue an editorial on the present prices on American books. Such complaints should be watched by American exporters. Its instances, a \$1.00 book listed at 6/6; a \$2.00 book at 12/6; and a \$3.50 book at 18/. The discrepancies may in these cases have been necessary, but many such increases would certainly tend to decrease export business and be a damper on the desirable increase of the interchange of ideas.

BOOMING LEONARD MERRICK INTO LITERARY IMMORTALITY is the heading given to *Current Opinions'* article on the new Dutton edition of this English novelist's works. Sir James Barrie has written the introduction to his first volume "Conrad in Quest of His Youth," and Wells, Locke, Chesterton, Hewlett, Pinero and Nicoll are some of the other sponsors for this definitive edition. Such united support from an author's fellow craftsmen is seldom tendered him during his life.

THE J. B. LIPPINCOTT COMPANY announces "The Submarine in War and Peace," by Simon Lake, the inventor of the lake submarine. Simon Lake's fame as a submarine inventor is well known, but it is not generally known that the plans for his famous boat were stolen by the German government when they were in the hands of Krupp at the time that that firm was engaged by Mr. Lake to build a number of boats at the order of the Russian government before the war. Mr. Lake in his book gives the story of this incident.

A CABLE HAS just been received saying that General Pershing accepts the dedication to him of Dorothy Canfield's stories based on fact, "Home Fires in France." The general taught the author mathematics, when she was a girl of fifteen, and despite his many duties in France, has managed to keep track of her war-relief work there, largely in association with Miss Winifred Holt (daughter of her publisher) of whose Committee for Men Blinded in Battle General Pershing also is an honored member.

BOOKS ON BUSINESS are certainly among the best of the year, and the title "Purchasing" on Van Nostrand's list sounds new. It is by H. B. Twyford of the Otis Elevator Co. and is introduced by a statement

of fundamental principle—the successful business is built on the buying of the right materials in the right way.

"THO THE HISTORY of the United States offers many highly dramatic episodes and incidents of picturesque possibilities, tho it presents a number of splendidly heroic characters, with a background unexcelled for vastness, variety and virgin charm, the literature of America can, as yet, boast of few historic novels which rise above the commonplace, compared with the wealth of historic fiction and drama which make the development of the English nation a continued story of universal interest," say George W. Jacobs & Company, announcing "Donald McElroy, Scotch-Irishman." "We predict, however, that from this on we shall begin to use our wealth of historic material in drama, in poetry and in fiction for the better revelation of the real America to ourselves and to others."

MILITARY SCIENCE is well considered in a folder of Van Nostrand. "Tactics and Technique of River Crossings," "Military Observation Balloons," "Military Sketching and Map Reading," "The Attack in French Warfare," "Bayonet Training Manual," "Operation and Tactical Use of the Lewis Automatic Machine Rifle" are titles that advertise their present usefulness.

PART SIX of "Fragments from France" by Bairnsfather (Putnams) has a special claim upon Americans. For in the new cartoons the American soldier occupies "The same 'ole" made famous by the exploits of Bert and Bill, and the cartoonist, as irresistibly comic as ever, has grasped as only a fighting man can the spirit of our men, which he has immortalized in his sketches.

IT IS EXTRAORDINARY that "Use Your Government" has not before been used as a title and subject of a book on the activities of the Federal government. This book by Alissa Franc, issued by Dutton, comes, however, at a very opportune time. When the government is doing so much, this is certainly the psychological moment. She recounts concisely the activities of the United States Government for the benefit of the people, paying particular attention to the vast and varied services which the Government offers to the farmer.

THE ILLUSTRATING is a strong feature of the new Rand McNally juveniles. "Loraine and the Little People of Spring" has a new twist—not the old-fashioned moral tag but a modern, action moral, described thus: "The activities of the little girl and her fairy friends constitute delightful lessons for children in planting and caring for flowers."



## PAPER GOES UP

Digest of Address by H. H. Reynolds, of the B. D. Rising Paper Co., to the N. Y. Master Printers' Association

For several years before the war the fine paper industry had not been in a good condition. This was largely owing to the tariff, which had opened our market to Canadian, Austrian and other papers, so that before the war opened we were receiving some 6,000 tons a day of imports. Our mills were idle and few new mills or extensions were undertaken, because unprofitable.

Reasons for paper shortage since the war began, are:

1. Imports were cut off, and exports, which in writing papers had been inconsiderable, increased largely. To this the normal increase in the use of papers must be added. For four years this would no doubt amount to from 5 to 10 per cent, possibly more.

Now to inadequate facilities at the beginning of the war, cessation of imports, expansion of exports, and normal increase of demand for four years, several unusual factors were added to increase costs.

2. Transportation which affects costs in two ways: 1 increasing cost of materials, and 2 cost of delivery product.

3. Increases in taxation, not only the increases to the paper mill but the increases paid by the stock dealer, the coal mine, etc., all of which must go into the paper.

4. The labor situation which brings us to a critical point. The paper mills have to bid against munition plants and war industries for their labor. Present pay rolls are 80 per cent higher than before the war.

5. Materials average about 250 per cent of the prices before the war. Now, since this figure was made, there have been several noteworthy advances. You will note that while materials are about 250 per cent of previous cost prices of paper have gone up only 70 per cent.

6. Lack of coal. This year is likely to see a serious coal shortage. Before the paper mills will come-home, railroads, munition plants, and public service corporations.

*The Foreign Situation*

The Paper Trade Directory of the World, of London, which is fairly complete, lists a total of about 4,700 mills, divided as follows, in the principal countries making paper: Germany, 895; Austria, 417; France, 383; Italy, 426; Great Britain, 356; United States, 1,012.

It will be noticed that Germany and Austria have somewhat over 1,300 mills, or more than one-quarter of the total number. They shipped immense quantities of paper to Latin America and were getting a strong foothold in the United States, British possessions and elsewhere. For some time after the war started this paper came along in greater or less quantities, but gradually this was stopped by the allies' blockade.

The mills of France, England and Italy

total nearly the same number, or nearly 25 per cent of the world's total. At the beginning of the war they were furnishing large quantities of paper for themselves and for export. Military service and scarcity of materials and labor have vastly reduced the amount produced until at the present time it is credibly reported that English mills are running only about 15 to 20 per cent capacity. They are forbidden by law to furnish any customer more than 50 per cent of his previous purchases and they take no new customers. Prices in England are advanced 300 to 400 per cent. In Italy, the same.

The paper mills of neutrals, or invaded territories, such as Switzerland, Holland, Sweden, Belgium, Spain and Poland, are so disorganized for lack of coal, materials and other reasons that they do not materially affect the situation.

*Conclusion*

The outlook is not good. With more ships, we will have more exports. This means more shortage at home and higher prices—both of materials and finished paper. More ships will take more coal. With the paper industry in the United States going full and helping down prices, the English market has risen about four times pre-war prices. With no outside source of supply to steady the market, our own prices are likely to go higher than in England. It would not be at all surprising if papers that sold before the war at 15 cents should go to 60 cents. It may even come to the point where paper cannot be had, no matter what the price.

**Campaign Against Waste of Paper**

A general publicity campaign will be launched shortly by the War Industries Board having for its aim the education of the public to the importance of conservation of paper of all kinds as a war measure. War conditions, it was stated, demand a radical change in the habits of consumers, and the War Industries Board has asked the co-operation of the press in spreading the conservation propaganda, as the Government's needs for chemicals and other materials make it necessary to prevent as much waste as possible.

**Appeal For Increased Prices**

July 29 paper manufacturers appealed to the Federal Trade Commission for increased prices on news print as of May 1, June 1, and July 1. The American Newspaper Publishers Association objected to a hearing, contending that the commission's functions as arbiter on paper prices were suspended pending a decision on the manufacturers' appeal from the \$3.10 a hundredweight price fixed by the commission and effective last April 1. Without passing on the publishers' contention, the commission decided to hear the evidence.

## CHANGE OF PRICES

CHARLES SCRIBNER'S SONS

Scribner Series for Young People, per volume, list 75c. Trade rate, 42½c. In lots of 100 volumes, assorted, 40½c. In lots of 250 volumes, assorted, 38½c.

## PERSONAL NOTES

THE MANY FRIENDS of Mr. William A. Stewart, advertising manager of the PUBLISHERS' WEEKLY, will regret to learn that he has been stricken with paralysis. While his present condition is not without hope his physicians fear he cannot make a complete recovery.

IN THE SAME hospital in France there are two sons of Frederick A. Stokes, but the encouraging word is that both are recovering.

HENRY BARUCH, so well known to all travelers who have covered the southern route, is again in charge of the book department of Loveman, Joseph & Loeb of Birmingham, Alabama.

BURRIS A. JENKINS, author of "Facing the Hindenburg Line," whose new war story is "It Happened 'Over There'" (Revell's) has returned to the European war zone for the third time as special correspondent to the *Kansas City Star*.

JAMES MACDONALD, the well-known art bookbinder of New York, bound the autographed copy of Harry Lauder's book, "A Minstrel in France," which brought \$500 at the Metropolitan Opera House for the benefit of the wounded British soldiers.

## PERIODICAL NOTES

THE *Atlantic Monthly* for August will have two articles of interest to book makers, book readers, book buyers and sellers: "Dead Authors" by Agnes Repplier, and "On Authors Who 'Go Out'" by Chauncey B. Tinker.

*Going Over*, a weekly newspaper published for departing soldiers by the International War Work Council of the United States, has made its debut and is being distributed free to United States soldiers at embarkation camps.

The New York *Call* is to be published as a morning newspaper, beginning August 19. The reason given is that under the system of not permitting newsdealers to return unsold copies, the circulation of an afternoon paper cannot be handled as expeditiously as that of a morning paper.

The *Christian Science Monitor* became a morning paper on August 10, announcing: "For the future the inevitable waste of several editions will be set aside."

The current number of *Carry On*, the new magazine published for Surgeon-General

Gorgas by the American Red Cross and devoted to reconstruction work for disabled soldiers, was published yesterday. It is edited by the surgeon general's office. Among the contributors are President Wilson, Col. Roosevelt, Charles M. Schwab, Judge Julian W. Mack, Augustus Thomas, T. A. Daly, and John Galsworthy.

The New York *Evening Post* has been sold to Thomas L. Lamont, of J. P. Morgan & Co., by Mr. Oswald Garrison Villard and his fellow stockholders, acting thru the four associates to whom Mr. Villard recently gave an option on the property. Mr. Lamont has placed the control of the property in the hands of the present editors and of a board of three trustees, Theodore N. Vail, president of the American Telephone & Telegraph Co.; Henry S. Pritchett, president of the Carnegie Foundation for the Advancement of Teaching, and Ellery Sedgwick, editor of the *Atlantic Monthly*. Mr. Rollo Ogden, the present editor of the *Evening Post*, is to remain in charge of the editorial page, of which he has had complete control since 1903.

## BUSINESS NOTES

BOSTON, MASS.—Davis & Bond, publishers, 38 West Street, are succeeded by the Harmony Shop.

BRIDGEPORT, CONN.—Chamberlin & Shropshire, booksellers and stationers, recently changed the style of the firm from a partnership to a corporation, with a capital stock of \$50,000 with \$25,000 paid in.

NEW YORK, N. Y.—L. L. Poates Publishing Company have moved from 22-24 North William Street, to 78 Walker Street.

PITTSBURGH, PA.—The Pittsburgh News Company have moved into their new building, 300-308 Ferry Street.

## BIBLIOGRAPHICAL NOTES

## Catalogs of New and Second-hand Books

*Dulau & Co., Ltd.*, London, W. 1, 37 Sone Square. Catalog of important books and excerpts on zoology; also a conchological library. (No. 73; 1139 titles.)

*G. Lemallier*, Paris, 25 Rue de Chateaudun. Le correspondant des bibliophiles français et étrangers: Livres anciens et modernes. (No. 307; 1980-2578 titles.)

*Myers & Co.*, London, W. C. 1, 59 High Holborn. Autograph letters, manuscripts, historical documents, etc. (No. 219; 471 items.)

*Martinus Nijhoff*, The Hague, Holland. Lange Voorhout 9. Catalog: Livres anciens et modernes. (No. 437; 381 titles.)

*W. Heffer & Sons, Ltd.*, Cambridge, Eng., 104 Hills Road. General catalog of second-hand books, comprising books in all classes of literature purchased privately or from libraries recently dispersed, including the Fairfax Murray, Wheatley, Milton, etc. (No. 173; 1136 titles.)



## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

*Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.*

**Barbusse, Henri.** *The Inferno*; tr. from the 100th French ed.; with an introd. by E. J. O'Brien. N. Y., Boni & Liveright. c. 251 p. D \$1.50 n.

A young bank clerk living in a Paris boarding house observes persons who live in the room next to him. He tells of the various people who come and go, of their loves, sins, joys, sorrows, etc.

**Barnum, R:** *Chunky, the happy hippo.* N. Y., Barse and Hopkins. [c. '18] 124 p. il. 12° (Kneetime animal stories) 50 c.

*Sharp Eyes, the silver fox.* N. Y., Barse & Hopkins. [c. '18] 124 p. il. 12° (Kneetime animal stories) 50 c.

**Billet, Mary Isabel.** *Health for the family in wartime.* [Orange, N. J., H. A. Carson.] [c. '18] 44 p. 8° \$1.50

**Boardman, Helen, and Ruger, Georgie J., comps.** *Psychological tests, a bibliography*; [supplement to Jan. 1, 1918]; published by the Department of social, physical and mental experiments. N. Y., Bu. of Educational Experiments [16 W. 8th St.] 111 p. O (Bulletin 6) pap. 35 c.; supplement alone 10 c.

**Brede, C: Frederic.** *The German drama in English on the Philadelphia stage from 1794 to 1830*; preceded by a general account of the theatre in Philadelphia from 1749-1796. Phil., Americana Germanica Press. 295 p. 8° (Americana Germanica, 34) \$2.50

**Brooks, Rob. Clarkson.** *Government and politics of Switzerland.* Yonkers-on-Hudson, N. Y., World Bk. Co. 15+430 p. (30 p. bibl.) il. pls. 12° (Government handbooks) \$1.50

**Burch, H: Reed, and Patterson, S. Howard.** *American social problems*; an introd. to the study of society. N. Y., Macmillan. c. 6+381 p. (bibls.) il. pls. D \$1.20 n.

Designed as a text-book for an elementary course in the study of society. Index. Authors are of department of history and commerce, West Philadelphia High School for Boys.

**Camp, D: Nelson.** *Recollections of a long and active life*; the autobiographical notes; ed. by his grandchildren. New Britain, Conn. [P. K. Rogers, 21 Camp St.] '17 96 p. por. O (priv. pr.)

**Carey, Arth. Astor.** *Boy scouts at sea*; or, a chronicle of the B. S. S. Bright Wing; with il. by Harold Ja. Cue. Bost., Little, Brown. c. 11+291 p. pls. diagr. D \$1.35 n.

Dick Gray, Tom Sheffield and "Chippie" Smith, three wide-awake scouts, take a summer trip off the New England Coast on the ship "Bright Wing." They have boat races, swimming matches, rescue some shipwrecked sailors, etc., and arrive in Marblehead in time to render helpful service in the Salem fire.

**Carhart, H: Smith.** *College physics.* [Rev. ed.] Bost., Allyn & Bacon. ['18] 8+623 p. il. pls. diagrs. 8° \$2.50

**Castenholz, W: Burtis.** *Auditing procedure.* Chic., La Salle Extension Univ. 9+342 p. O \$3.50

A guide on procedure for the student of auditing and the beginning practitioner outlining actual methods. Index. Author is director, department of higher accountancy, La Salle Extension University.

**Clement, Ina.** *Teaching citizenship via the movies*; a survey of civic motion pictures and their availability for use by municipalities. N. Y., Municipal Reference Lib. [512 Municipal Bldg.] 19 p. (10 p. bibl.) O (Special report, 2) pap. 10 c.

**Cody, Sherwin.** *Brief fundamentals*; minimum essentials of punctuation, minimum essentials of correct English, rapid calculation. Chic., School of English. [c. '17] 69+22 p. forms tabs. 12° 35 c.

**Craig, Katherine Taylor [Mrs. W: B. Craig].** *The fabric of dreams*; dream lore and dream interpretation, ancient and modern. N. Y., Dutton. c. 9+380 p. O \$2.50 n.

Facts and theories about dreams from earliest times to psycho-analytical discoveries of Freud and Jung. Book deals with various systems of dream interpretation and dream symbolism. Includes set of geomantic tables. Index.

**Duggan, Janie Prichard.** *Little Cuba Libre*; a story of Cuban patriots for children, young and old; with il. by Nana French Bickford. Bost., Little, Brown. c. 282 p. pls. D \$1.35 n.

Story of patriotism and of Cuban girlhood. Amada Trueno, little Cuban girl, hated the Spaniards who ruled her beloved island. Story follows her life in Cuba and tells how the Cubans finally revolted and how little Amada took part in the revolution. Intended especially for girls from ten to sixteen years of age.

**Egan, Jos. Burke.** *The beaten path*; a novel of the great Northwest. Bost. [Badger] c. 300 p. il. pls. D \$1.25 n.

Out-of-doors novel of the far west. Account of John Strong, a wronged man, and his attempt to vindicate himself. He arouses keen opposition and hatred and in the end succeeds but in a way he did not intend.

**Electrical Merchandising. Editorial Staff.** *How to sell electrical labor-saving appliances.* N. Y., McGraw-Hill. 115 p. il. 12° \$1 n.

**Everett, Lloyd T.** *Living Confederate principles*: a heritage for all time; an address delivered at the reception by Washington camp, no. 305, to the Confederate veterans of Washington, D. C., and vicinity, February 10, 1914, as revised and published in number 40, Southern Historical Society Papers. Ballston, Va., Yexid Pub., Box 250. '17 c. 44 p. O pap. 50 c.; 2 copies 75 c.



**Farrer, Reginald.** The void of war; letters from three fronts. Bost., Houghton Mifflin. c. 16+306 p. O \$2 n.

Gives picture of Western Front as seen in a journey from the British Channel to the Adriatic.

**Flewelling, Ralph Tyler.** Philosophy and the war. N. Y. and Cin., Abingdon Press. [c. '18] 74 p. D 60 c. n.

Arraignment of German philosophy. Author is professor of philosophy, University of Southern California.

**Foch, Gen. Ferdinand.** Principles of war. N. Y., Fly. c. 372 p. il. maps 12° \$2.50 n.

**Foster, Leslie Everett.** Secrets of dry cleaning; a handy book for amateurs. [York, Neb., Foster Dry Cleaning Co.] [c. '18] 119 p. il. D \$1; pap. 75 c. (to libraries 50 c.; pap. 25 c.)

Intended for small tailor and cleaner and for the housewife.

**Fuller, Ja. E.** The typist; a course of lessons in the proper fingering and the efficient manipulation of the typewriter; together with a collection of graded matter suitable for practice in the application of the art of typing to commercial, professional and private uses; designed for self instruction and for use in schools; adapted to standard shift key machines. Cin., Phonographic Institute Co. c. '18 142 p. il. Q \$1.25

**Further indiscretions; by a woman of no importance.** N. Y., Dutton. [c. '18] 12+355 p. il. pls. pors. O \$5 n.

More reminiscences by the author of "Memories Discreet and Indiscreet." Among the characters appearing in this new volume are Queen Victoria, Queen Alexandra, King Edward VII, Cardinal Vaughan, Mr. A. J. Balfour and Joseph Chamberlain.

**Garrett, C: W.** Fire; from holocaust to beneficence; the romance of Aryano and Semitia through the ages. Puyallup, Wash., The author [box 172]. c. 142 p. S pap. 50 c.

**Giddings, Franklin H:** The responsible state; a re-examination of fundamental political doctrines in the light of world war and the menace of anarchism. Bost., Houghton Mifflin. c. 10+107 p. D (Brown University Colver lectures, 1918) \$1 n.

Study of the responsible state, i. e., the democratic state, or the state responsible not to a dynasty but to a whole people, showing how it has been developed and how it compares with the irresponsible state. Author is professor of sociology and the history of civilization, Columbia University.

**Gillilan, Strickland W.** Sunshine and awkwardness. Chic., Forbes [443 S. Dearborn St.]. c. 111 p. D \$1

One of author's most popular lectures with additions. Author is a well-known humorist.

**Gladden, Washington, D.D.** The interpreter. Bost., Pilgrim. [c. '18] 9+268 p. D \$1.50

Collection of fifteen sermons by well-known Congregational preacher.

**Grey, Zane.** The border legion; il. by Lillian E. Wilhelm. N. Y., Grosset & Dunlap. [c. '16] 365 p. D (Popular copyrights) 65 c. n.

**Harris, Joel Chandler.** Uncle Remus returns;

with il. by A. B. Frost and J. M. Condé. Bost., Houghton Mifflin. c. 5+174 p. pls. D. \$1.35 n.

Collection of ten new Uncle Remus stories.

**Hasanovitz, Eliz.** One of them; chapters from a passionate biography. Bost., Houghton Mifflin. c. '17-'18. 333 p. O \$2 n.

Author's story of her pilgrimage from Russia to America, of her life in the garment factories of New York and of her experiences with employers, labor leaders and fellow workers.

**Hauer, Dan. Jacob.** Modern management applied to construction. N. Y., McGraw-Hill. 194 p. 8° \$2.50

**Haynes, Carlyle Boynton.** Spiritualism versus Christianity; an account of the origin, the history, the work, the character, and the destiny of the remarkable movement which at the present time is attracting the attention of the world. Nashville, Tenn., Southern Pub. Assn., 2119 24th Ave. c. '18 128 p. il. D (World's crisis lib.) 50c.; pap. 25 c.

**Hedlund, J:** The practical janitor; a handbook for school janitors. Kansas City, Mo., Burton Pub. [c. '17] 63 p. 12° \$1

**Heller, B., & Co., Chic.** Heller's guide for ice-cream makers. 6th ed. Chic., The author. 154 p. il. pls. 8° \$5

**Hill, Grace Brooks.** The corner house girl's growing up. N. Y., Barse & Hopkins. [c. '18] 256 p. il. 12° (Corner house girls ser.) 75 c.

**Howland, Mrs. Marie.** The Familistere; a novel. 3d ed. Bost., Christopher Pub. Ho. [c. '18] 547 p. 12° \$1.50

First published under the title: "Papa's Own Girl."

**Huntington, E: Vermilye.** Handbook of mathematics for engineers. N. Y., McGraw-Hill. 191 p. \$1.50

**Irwin, W: H: [Will Irwin, pseud.]** A reporter at Armageddon; letters from the front and behind the lines of the great war. N. Y., Appleton. c. 354 p. D \$1.50 n.

Well-known war correspondent gives his personal observations behind the battle-lines, at the fronts in France and Italy, and in the neutral countries of Switzerland and Spain.

**Jenks, E:** The government of the British Empire. Bost., Little, Brown. c. 8+369 p. fold. map tab. O \$2 n.

Non-technical view of the system under which the British Empire is governed, describing various political institutions and giving a sketch of the rise and progress of the more important ones. Index. Author is principal and director of legal studies of the Law Society.

**Johnston, F. Ernest.** A bibliography of social service. [New ed.] N. Y., Federal Council of Churches of Christ in America. 40 p. D pap. 10 c.

**Judson, Clara Ingram.** Mary Jane—her book. N. Y., Barse & Hopkins. [c. '18] 224 p. il. 12° (Mary Jane ser.) 50 c.

Mary Jane—her visit. N. Y., Barse & Hopkins. [c. '18] 224 p. il. 12° (Mary Jane ser.) 50 c.

Mary Jane's kindergarten; sequel to Mary Jane—her visit; il. by Frances White. N. Y., Barse & Hopkins. [c. '18] 215 p. pls. 12° (Mary Jane ser.) 50 c.

**Kirkland, Winifred.** The joys of being a woman; and other papers. Bost., Houghton Mifflin. c. 11+281 p. D bds. \$1.50 n.

Collection of essays. *Partial contents:* The joys of being a woman; A man in the house; Old-clothes sensations; Detached thoughts on boarding; The woman who writes; The farm feminine; The road that talked.

**Knibbs, H: Herb.** Tang of life; with il. by E. Boyd Smith. Bost., Houghton Mifflin. c. 9+393 p. col. pls. D \$1.50 n.

Story of western life centering about Jim Waring, a gunman who plays the part of unofficial sheriff, and his son, Lorry, who takes after his father. There are many adventures with cowboys and gunners. Also two girls appear from the East, Alice Weston who is touring the country with her mother and Dorothy Bronson who comes with her father to spend the summer. Alice attracts Lorry for a time but it is Dorothy whom he really loves in the end.

**Lowry, Edith Belle [Mrs. R: Jay Lambert], M.D.** Preparing for womanhood. Chic., Forbes. c. 175 p. D \$1 n.

Discussion of health, home-making and subjects connected with womanhood. Intended for girls from fifteen to twenty-one years of age.

**McCluer, Anna Taylor.** Arithmetic for grades 2A, 2B, 3A, 3B; daily plan and practice book for pupils. 4 v. Brooklyn, N. Y., T. J. McEvoy. '17 c. il. 12° pap. ea. 50 c.

**Macnab, Lt. Col. Alex. Ja., jr.** Individual instruction in rifle practice; with a chapter on revolver shooting. Unabridged ed. Cin., Stewart & Kidd. c. 105 p. il. por. T 75 c. n.

**Mathiews, Franklin K.** Boy scouts courageous. N. Y., Barse & Hopkins. [c. '18] 256 p. il. 12° (Boy scout life ser.) 75 c.

**Mercer, S: Alfr. Browne, D.D., comp.** A Sumero-Babylonian sign list; to which is added an Assyrian sign list; and a catalogue of the numerals, weights and measures used at various periods. N. Y., [Lemcke & Buechner.] c. 244 p. Q (Columbia University Oriental studies, v. 14) \$6 n.

Arrangement of all independent and irregular variant Sumero-Babylonian signs with their Assyrian equivalents. Gives also most important transliterations of the Sumero-Babylonian signs.

**Meyer, Jos. Ernest.** The herbalist and herb doctor. Hammond, Ind., Indiana Herb Gardens. c. '18 400 p. il. por. 16° \$2

**Municipal Reference Library.** Probation officer, Children's Court; a selected list of references for the use of civil service candidates. N. Y., The library. 3 p. O pap.

What to read on New York city government; a list of references; [comp.] by Dorsey W. Hyde, jr. N. Y., The library. 8 p. O (Special report, 1) pap. 5 c.

**Nason, Arth. Huntington.** Efficient composition; a college rhetoric. N. Y., New York University Press. '17 c. 17+317 p. pls. diags. 8° \$2.25 n.

**National Institute of Social Sciences.** Reconstruction after the war; journal of the institute, v. 4; this volume also represents no. 50 of the journal of the American Social Science Assn. [Bost., F. W. Faxon Co., 83 Francis St., Back Bay] [c. '18] 7+242 p. il. O \$1.75

*Partial contents:* On the general principles of a policy of reconstruction, by Thorstein Veblen; The vision of a commonwealth, by D. J. Hill; Labor laws in the crucible, by J. B. Andrews; Notes on the I. W. W. in Arizona and the Northwest, by R. W. Bruere.

**Norlie, Olaf Morgan.** Principles of expressive reading; impression before expression. Bost. [Badger] c. 190 p. il. diags. D \$1.50 n.

Study of technique of reading aloud.

**Norton, S. V.** The motor truck as an aid to business profits. Chic., A. W. Shaw Co. [c. '18] 21+509 p. il. pls. forms (part fold.) figs. maps diagr. O \$7.50 n.

Advice as to operation and maintenance of motor trucks. Explains how to get more out of your truck, how to cut expenses, increase profits and meet competition. Includes comparison of the horse and motor truck under practically all sorts of conditions. Index.

**Pernot, F: Eug.** Electrical phenomena in parallel conductors. v. I, Elements of transmission. N. Y., Wiley. 332 p. figs. 8° \$4 n.

**Perry, Rev. G:** The American flag; an oration delivered in Shoshoni, Wyoming, November 29th, 1917. East Aurora, N. Y., The Roycrofters. c. '18 18 p. por. O pap. 50 c.

**Rathbun, J: B.** Aeroplane construction and operation; including notes on aeroplane design and aerodynamic calculation, materials, etc.; a comprehensive illustrated manual of instruction for aeroplane constructors, aviators, aero-mechanics, flight officers and students; adapted either for school or home study. Chic., Stanton & Van Vliet. c. 426 p. diags. (part fold.) tabs. D \$2

Information intended to be of practical value to the builder and flyer.

**Ritchie, J: Woodside.** Clearing the way; a first book on sanitation; il. by Karl Hassmann [and others]. Yonkers-on-Hudson, N. Y., World Bk. Co. '17 5+162 p. diags. 12° (New-world health ser., 2) 60 c.

Forms pt. 1 of author's "Life and Health."

Keeping the laws; a first book on physiology; il. by Karl Hassmann [and others]. Yonkers-on-Hudson, N. Y., World Bk. Co. '17 5+157-400 p. il. 12° (New-world health ser. 3) 72 c.

Forms pt. 1 of author's "Life and Health."

Life and health; consisting of "Clearing the way," a first book on sanitation, and "Keeping the laws," a first book on physiology; il. by Karl Hassmann [and others]. Yonkers-on-Hudson, N. Y., World Bk. Co. '17 6+406 p. diags. 12° (New-world health ser. 2, 3) 96 c.

Published in 1916 under title "Public and Personal Health."

**Rose, E: D.** Khaki comedy. Chic., Howell Pub., 608 S. Dearborn St. c. 57 p. S bds. 25 c. n.

Collection of jokes.

**Schultz, Ja. Willard.** Lone Bull's mistake; a lodge pole chief story; with il. by G: Varian. Bost., Houghton Mifflin. c. '17-'18 207 p. pls. O \$1.35 n.

Adventures of Lone Bull, a rebellious Blackfoot Indian, and his family, after his punishment for breaking one of the tribe's hunting laws. Father, mother, brother, and sister wander homeless from



tribe to tribe until the man's better nature asserts itself and when an opportunity comes, he saves his people from an enemy and rejoins his tribe. Story has appeared in *Youth's Companion*. Author for many years was member of Blackfoot tribe by adoption.

**Sidgwick, Ethel. Jamesie.** Bost., Small, Maynard. [c. '18] 12+358 p. D \$1.50 n.

Carries on the story of Bess and Iveagh begun in author's "Hatchways." Pictures the life and interests of various members of the Duke's family, making Jamesie, the eight-year-old son of Bess, and Iveagh the center. The war reacts on the various members of the group and little Jamesie is its victim. Novel, written in letter form, is a minute study of character rather than a narrative of events.

**Smyth, Clifford.** The gilded man; a romance of the Andes; with an introd. by R: Le Gallienne. N. Y., Boni & Liveright. c. 17+356 p. D \$1.50 n.

David Meudon goes to South America with Raoul Arthur in search of the treasure of the Incas which they believe they will find at the bottom of Lake Guatairta. Upon his return he has a lapse of memory of the three months spent in the South and later, when he becomes engaged to Una Leighton, they, together with her uncle go to South America to investigate the cause. They discover that Raoul Arthur had learned of the existence of an underground people who were descended from the ancient inhabitants. Thru the treachery of Arthur, David had spent the three months here, having fallen in love with the Inca queen. His previous experience is again repeated, he forgets his former life and lives in the radium lighted underworld. In the end the queen dies and David returns to Una.

**Snell, Roy Judson.** Captain Kituk; with il. by G: F. Kerr. Bost., Little, Brown. c. 225 p. pls. D \$1.35 n.

Kituk, an Eskimo lad, was anxious to restore the ancient power of his family, formerly famous traders. He also wanted to buy a trading schooner to bring supplies to his people who were always cheated by the regular traders. Story follows his attempt to earn money to buy the schooner and shows how he finally succeeded in gaining both his desires.

**Stanton, Eliz. Brandon.** "Fata morgana"; a vision of empire—the Burr conspiracy in Mississippi territory and the great southwest—Natchez love story of Ex-Vice-President Aaron Burr; an historical novel. [Natchez, Miss., The author, Windy Hill Manor.] c. '17 348 p. O \$1.75; de luxe ed. \$3

Historical novel mingling incidents of fact with romance of Indian, Spaniard, French and American pioneer. Tells how Aaron Burr tried to found an empire having New Orleans as its capital, of how he was imprisoned at Windy Hill Manor and of his Mississippi romance. Author was for nine years historian of National Society of Colonial Dames in Mississippi.

**Stoddard, Thdr. Lothrop, and Frank, Glenn.** Stakes of the war. N. Y., Century Co. c. 377 p. (bibls.) maps (part col.) O \$2.50

Book of information concerning the war, considering historical backgrounds, giving economic survey of the various districts, presenting essential facts concerning territory involved, races, interests of the various related countries, etc., and proposing various solutions.

**Tomlinson, Paul Greene.** Bob Cook and the German air fleet. N. Y., Barse & Hopkins. [c. '18] 256 p. il. 12° (Flag and country ser.) 75 c.

Bob Cook's brother in the trenches; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 253 p. pls. 12° (Flag and country ser.) 75 c.

**Trent, Martha.** Alice Blythe: somewhere in England; a war time story; il. by C: L.

Wrenn. N. Y., Barse & Hopkins. [c. '18] 215 p. pls. 12° (Somewhere ser.) 50 c.

Helen Carey: somewhere in America; a war time story; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 217 p. pls. 12° (Somewhere ser.) 50 c.

Lucia Rudini: somewhere in Italy; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 220 p. pls. 12° (Somewhere ser.) 50 c.

Marieken de Bruin: somewhere in Belgium; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 224 p. pls. 12° (Somewhere ser.) 50 c.

Valerie Duval; somewhere in France; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 213 p. pls. 12° (Somewhere ser.) 50 c.

**Underwood, Edna Worthley.** The whirlwind; with a front. [in col.] by W: A. Kirkpatrick. Bost., Small, Maynard. [c. '18] 298 p. D \$1.50 n.

Historical romance having as its central figure Catherine of Russia, and giving an insight into the Russian court of the eighteenth century Romanoffs, and its Teutonic intrigues. Story includes many historic figures and is filled with excitement of court intrigue.

**Van Wagenen, Thdr. F.** International mining law. N. Y., McGraw-Hill. 342 p. 12° \$3.50

**Walden, Wa.** Boy scouts afloat; or, scouting on the Mississippi in a house boat; il. by C: L. Wrenn. N. Y., Barse & Hopkins. [c. '18] 244 p. pls. diags. 12° (Boy scout life ser.) 75 c.

**Warner, Fk. A.** Bobby Blake on a ranch. N. Y., Barse & Hopkins. [c. '18] 256 p. il. 12° (Bobby Blake ser.) 75 c.

**Wetmore, Helen Cody, and Grey, Zane.** Last of the great scout (Buffalo Bill). N. Y., Grosset & Dunlap. [c. '99-'18] 12+333 p. il. pls. D (Popular copyrights) 65 c. n.

**Whipple, Harvey Mixer.** Concrete stone manufacture. 2d ed., rev. and enl. Detroit, Mich., Concrete-Cement Age Pub., New Telegraph Bldg. 318 p. il. pls. plans diags. 12° \$1.50

**Whitehill, Dorothy.** Polly sees the world at war. N. Y., Barse & Hopkins. [c. '18] 256 p. il. 12° (Polly Pendleton ser.) 75 c.

**Wilder, Harris Hawthorne, and Wentworth, Bert.** Personal identification; methods for the identification of individuals living or dead. Bost., Badger. [c. '18] 374 p. il. por. figs. facsms. tabs. O \$5 n.

Presents systems based upon use of prints of palms and soles, with their formulation and classification. Includes Bertillon system of bodily measurements and the Galton-Henry system of fingerprints. Index. First author is professor of zoology, Smith College; second author, former police commissioner, Dover, New Hampshire.

**Witwer, H. C.** From baseball to boches; il. from drawings by F. R. Gruger and Arth. W: Brown. Bost., Small, Maynard. [c. '18] 366 p. pls. D \$1.35 n.

Story in letter form in which Ed. Harmon, a famous baseball player who is at the front, writes to his pal back home giving a lively account of his experiences "over there."

**Wright, Arnold.** Early English adventurers in the East. 2d ed. N. Y., Dutton. '17 331 p. O \$4 n.



## The Publishers' Weekly

### Subscription Rates.

One year, postage prepaid in the United States, \$5.00; foreign, \$6.00.

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Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in only one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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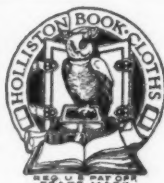
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**BOOK TRADE SPECIALTIES****DIARIES**

**B. W. Huebsch**, 255 Fifth Ave., New York. Annual and Perpetual YEAR BOOKS. A popular diary.

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**Directory of Booksellers** (3,200) in U. S. and Canada. **Directory of Book Publishers** in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. **PUBLISHERS' WEEKLY**, 241 W. 37th St., New York.

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**Medical Books and Periodicals**, American and Foreign, New and Old. **Paul B. Hoeber**, 67-69 East 59th Street, New York.

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**Isaac Pitman & Sons**, 2 West 45th St., New York.

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**American-Scandinavian Foundation**, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

**Bloch Publishing Co.**, 40 E. 14th St., New York. Jewish Books (in English). Everything published.

**William Helburn, Inc.**, 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

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**Laird & Lee, Inc.**, Chicago. Foreign-Language Dictionaries—Spanish, French, Italian, German, Swedish, Danish, Norwegian. World's largest line of dictionaries (English and foreign) published by one house.

**Lemcke & Buechner**, 32 West 27th St., New York. All foreign books and periodicals.

**Scandinavian Books Exclusively**. **Albert Bonnier Publishing House**. 561 Third Ave., New York.

**G. E. Stechert & Co. (Alfred Hafner)**, 151-155 W. 25th St., New York. Foreign Books and Periodicals.

**E. Steiger & Co.**, 49 Murray St., N. Y., carry the largest stock of foreign publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

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Back numbers of magazines can be had at **Abrahams Book Store**, 145 4th Ave., N. Y.

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Back vols. and nos. of magazines supplied. **Philadelphia Magazine Depot**, 326 N. 10th St., Philadelphia, Pa.

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Wright's Cow Boy Capital.  
Taylor, Indian and Frontier Life.  
Taylor, Kaleidoscopic Lives.

Adelbert College Library, Cleveland, O.  
American Folk-lore Society Memoirs, vol. 5.  
Bruce, Social Life of Virginia in the 17th Century.  
Gasquet, Lord Acton and His Circle.  
James, William Wetmore Story and His Friends.

Allen Book and Printing Co., 454-456 Fulton St.,  
Troy, N. Y.

Color Schemes in the Flower Garden, Jekyll.  
Senancour, Obermann.  
Leaves of Grass, Washington, 1872.

American Baptist Publication Society, St. Louis.  
God of His Father, London.  
Good Men and True, Rhodes.

John R. Anderson Co., 31 W. 15th St., New York.  
Pound, Ezra, Exultations, Personal.  
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Shamus O'Sheil, Poems, all.  
We are open for Standard Juveniles: What have  
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Antique Book Store, Toledo, O.  
Reed's Mechanical Hand Book.  
Fred Douglass and the Mule.

The Barr Book Shop, 24 W. Orange St.,  
Lancaster, Pa.

Pa. Archives, vol. 15 and 17, 2nd series.  
Lancaster Co. Historical Society Pamphlets.  
Malet, Gateless Barrier.

N. J. Bartlett & Co., 38 Cornhill, Boston, Mass.  
Mohammed and Islam, Goldziher.  
Hegel's Theory of Right, pub. 1903.

The Beacon, 134 Montague St., Brooklyn, N. Y.  
Blavatsky, Mme. H. P., Theosophical Glossary.  
Hale, H., Ethnography and Philology of U. S. Ex-  
ploring Expedition.  
Thrum, Hawaiian Annual, 1882-1883.  
Fornanden, Polynesian Race.

C. P. Bensinger Co., Codebook Dealers, 25 White-  
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Western Union Universal Code.  
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The Book House, 17 North State St., Chicago.  
Idea of God, Paul Carus, Open Court.  
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Critical Miscellanies, John Morley.

Brentano's, F. and Twelfth Sts., Washington, D. C.  
Baedeker's Russia.  
Shepherd, Historical Atlas.

Albert Britnell, 263-265 Yonge St., Toronto, Can.  
[Cash.]  
Conant's Wall Street and the Country.

Bookshop for Boys and Girls, 264 Boylston St.,  
Boston, Mass.  
Belloc, The Bad Child's Book of Beasts, Dutton.  
Smith, Pamela Coleman, ill., The Golden Vanity,  
Russell.

The Buffalo Public Library, Buffalo, N. Y.  
Grant, James, Memorials of the Castle of Edinburgh,  
Blackwood, 1862, 2d ed.

Walter S. Butler, 207 Broad St., Selma, Ala.  
Clean, sound copies of 1st eds. of:  
Hearn, Lafcadio.  
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Wilde, Harlot's House.  
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C. N. Casper Co., 454 East Water St., Milwaukee,  
Wis.

Giffen, Cost and Profits of War Goods.  
Moses, Psychology of Fear.  
Fere, Pathology of Emotions.  
Sutton, Volumetric Analysis, 10th ed.  
Benjamin, Wrinkles and Recipes.  
Encyclopedia des Sciences Mathematiques.  
Darras, History of Catholic Church, vol. 1.  
Maudsley, Human Pathology of the Mind.

Central Book Co., 93 Nassau St., New York.

Thomas Jefferson's Complete Works.  
Alexander Hamilton's Complete Works.  
Memoirs of John Quincy Adams.  
Henry Clay's Complete Works and Speeches.  
John C. Calhoun, Complete Works and Speeches.  
Wm. H. Seward, Complete Works and Speeches.  
Account Methods for Industries, Woods.

The Chamberlin & Shropshire Co., 39-45 Cannon St.,  
Bridgeport, Conn.

Tupper's Philosophy.

George M. Chandler, 75 East Van Buren St.,  
Chicago.

Jackson, The Eighteen Nineties.  
Chicago Magazine, about 1850, 5 parts.  
Stobart, The Grandeur That Was Rome.  
Yorktown, Va., Anything about.  
Forrest, Historical Sketches of Norfolk, Va., 1853.  
Pater, Works, De Luxe ed., 9 vols.  
Wallis, Life of Francis Place, Longmans, 2 copies.  
Mark Twain, Royal ed., vol. 19.  
Hamilton, Jefferson, Franklin, Clay, Federal eds.  
Boyd, The Irvines and Their Kin, 1908.

Church Literature Press, 2 Bible House, New York.  
Cornell Genealogy, Rev. John Cornell.

Cleveland Public Library, Cleveland, O.

Barnes, Hero of Erie.  
Coffin, Guide to Pictures.  
Deems, Holy Days and Holidays.  
Jones, Squirrel Hunters of Ohio.

Cole Book & Art Co., 85 Whitehall St., Atlanta, Ga.  
Wuthering Heights, new or 2nd-hand.  
Just Being Glad.

Columbia University Library, New York.

Columbia University Library:  
Adams, H. C., Public Debts, Appleton, 1893.  
Hobson, Evolution of Modern Capitalism, Scribner,  
1917.

Columbia University Press Bookstore, 2960 Broad-  
way, New York.

Gilbert, Wm., On the Lodestone and Magnetic Attrac-  
tion.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.  
Downing's Landscape Gardening.  
Book of Knowledge, 10 vols., clo.  
Early Hist. Books, N. Y. State.

Copley Square Book Shop, 603 Boylston St., Boston,  
Mass.

Walks and Words of Jesus, Olmstead.  
Philochristus.  
The Lost Ten Tribes, Wild.  
Boyhood and Manhood of Jesus, Mountford.  
Shepard Psalm, Mountford.  
Structure of Animal Life, Agassiz, N. Y., 1874.  
Science and Health, eds. of 1875, 1882.  
Dorcas.

Cox Book Co., 47 W. 125th St., New York.  
Harper's Dict. of Antiquity and Classic Literature.  
Simple Wood Carving, Eleanor Rowe.  
Reed's Modern Eloquence.

R. W. Crothers, 122 E. 19th St., New York.  
Gummey, Consecration of the Eucharist.

Davis' Bookstore, 36 Vesey St., New York.  
Grand Dictionnaire, P. Larousse.



## BOOKS WANTED—Continued

## Davis' Book Store—Continued.

La Grand Encyclopaedie, Larousse.  
Moulton's Library of Literary Criticism, ½ morocco.  
Garnett & Gasse, English Literature, 4 vols.

## E. P. Dutton &amp; Co., 681 Fifth Ave., New York.

Abbott, Lyman, Impressions of a Careless Traveler, Outlook Co., 1908.  
Abbot, M. W., Browning and Meredith, Badger, Boston, 1904.  
Atkins, Thomas, History of Middlefield and Long Hill, Conn., Hartford, 1883.  
Barlow, Joel, The Hasty Pudding.  
Barnard, Francis P., Strongbow's Conquest of Ireland, Putnam, N. Y., 1888.  
Betts, C. W., & Betts, F. W., comp., Thomas Betts and His Descendants, N. Y., 132 p., 1888.  
Beverley, R., Abridgement of Public Laws of Virginia, 1722 and 1728.  
Bispham, C. W., Columban, Saint, Monk and Missionary, New York, 1904.  
Blades, W., Shakespeare and Typography, New York, 1897.  
Brent, P., Vargaries of Men.  
Brown, Alexander, Genesis of United States, vol. 1 only, 1856.  
Brown, R. E., Water Meters.  
Bureau of Chemistry Circulars, nos. 6 and 8.  
Butler, Alps and Sanctuaries.  
Clowes, I., History of the Royal Navy.  
Lieber, Civil Liberty and Self Government, ed. by Woolsey, 1874.  
Raphael's Ephemeris, formerly pub. by McClurg.  
Woods, M., The Saint and the Outlaw.

## Eau Claire Book &amp; Stationery Co., Eau Claire, Wisconsin.

New International Year Book, 1914, 1915, 1916, 1917.

## P. K. Foley, 3 Hamilton Place, Boston, Mass.

Connecticut Almanacs, 1750-1790.  
Connecticut Imprints, prior to 1800.  
Cooper, The Spy, 1821, either vol. or both.  
Cooper, Miles Wallingford, 1844, 4 parts or any.  
Mather Family, quote imperfect items.

## Funk &amp; Wagnalls Co., 354-360 Fourth Ave., New York.

Vice-Versa, F. Anstey.

## "G. J. C.," Care of Publishers' Weekly.

Steiger, Katharine F., Textile Studies for the School Room.

## Christian Gerhardt, 25 W. Forty-Second St., New York.

Carver, J., Travels Through North America.  
Cox, Ross, The Columbia River.  
Fowler, John, Journal.  
Gass, Patrick, Journal.  
James, Edwin, Expedition Pittsburgh to Rocky Mts.  
Lewis & Clark Expedition.  
Lewis & Clark Travels.  
Long, J., Voyages and Travels of an Indian Trader.  
Ross, Alex, Fur Hunters of Far West.  
Ross, Alex, Adventures First Settlers Oregon.  
Smet, J. P. de, Life of.  
Townsend, J. K., Narrative of a Journey.  
Carson, Kit, Anything relating to.  
Boone, Daniel, Anything relating to.  
Navigator, The.  
Burton, R. F., Abeokuta.  
Burton, R. F., The Nile Basin.  
Farmer, J. S., Songs and Ballads.  
Hearn, Lafcadie, Gleanings in Budha Fields.  
Lowell, J. R., Poems, First Series, 1844.  
Zola, E., A Love Episode.  
Ashmead, History of Delaware Co., Pa.  
Bayley, New Light on the Renaissance.  
Bayley, Lost Language of Symbolism.  
Bourke, Scatologic Rites of All Nations.  
Bourke, Snake Dance of the Moquis.  
Bourke, On the Border With Crook.  
Browne, Crusoe's Island.  
Canfield, Legends of the Iroquois.  
Dostoevsky, Poor Folk.  
D'Urfey, Pills to Purge Melancholy.  
Eagle, History of Lebanon County.  
Endell, Old Tavern Signs.  
Franklin, Life and Writings, Phil., 1818.

## Christian Gerhardt—Continued.

Hudson, Idle Days in Patagonia.  
Hudson, Hampshire Days.  
Priestly, Joseph, Memoirs.  
Rossetti, Early Italian Poets, Lond., 1861.

## Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Amer. Hist. Assn. Annual Reports, 1886, '87, '88, 92, vol. 2, 1914, 1916 to date.  
Bibliophile Soc. Year Books, vols. 2 and 4.  
Cable, G. W., Dr. Sevier, 1898, N. Y.  
Crackenthorpe, H., Sentimental Stories.  
Dicey, A. V., Digest of Law of England, Bost., 1896.  
Dugmore, Nature in Camera.  
Dunant, Henri, Souvenir of Solferino.  
Dry Fly Fishing in Swith Waters.  
English Homes of Early Renaissance.  
Forrester, Frand. Warwick Woodlands, eds. 1 and 2; Quorndon Hounds; Deerstalkers, ed., 1 and 2; Field Sports, 1st ed., and Memorial ed.  
Hickman, A. S., Two Blonds, Bost., 1915.  
Lockwood, Colonial Furniture, 2 vols.  
Paul & Park, Hist. Wells, Vt.  
Petronius, English trans.  
Porter, Mechanics and Faith.  
Tousard, Col. Louis de, Amer. Artillerist's Companion, 1809, set or vol. of plates, also anything by or concerning.  
Warfield, Anne, Arundel and Howard Cos., Md.  
Weyman, S. J., Count Hannibal, 1901; Sophia, 1900, Longmans.  
Whewell, Hist. Scientific Ideas.  
White, Coming of Theodora.  
Genealogies:  
Clay by H. H. Clay.  
Makepeace.  
Newcomb.  
Rathbone.  
Talcott, Gen. Notes on N. Y. and New Eng. Families.

## Benj. F. Gravely, Martinsville, Va.

Odd numbers of Journals and Magazines on Philological subjects.

## Hall's Book Shop, 361 Boylston St., Boston, Mass.

Clark, E., Alexander H. Wyant.  
Cox, K., Winslow Homer.  
Daingerfield, E., George Inness.  
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Innes, G., Fifty Paintings.  
Martin, H., Fifty-eight Paintings.  
Mather, F. J., Homer Martin.  
All above pub. by F. F. Sherman.

## Hammond Book Store, Charleston, S. C.

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## Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Bryan, Dictionary of Painters and Engravers, latest ed.

## Harvard Co-operative Society, Inc., Cambridge, Mass.

The Character of Theophrastus, trans. by R. C. Jehl, pub. by Macmillan Co., 1870.

## Hays-Cushman Company, 59 E. Van Buren St., Chicago.

For Conscience Sake, Alex Corkey.  
Mehitabel, H. C. Gardner.

## Geo. F. Helmick, Union, Union Co., N. J.

Adams, Life of Dr. D. Hayes Agnew.  
Longmore, Life of Richard Wiseman, Surgeon to Charles II.  
Inoculation, Vaccination, and Smallpox Items.  
American Medical & Philosophical Register, vol. 4, Phila., 1814.

## Himebaugh &amp; Browne, Inc., 471 Fifth Ave., New York.

Leslie's History Civil War.  
Fowler, Self Instructor in Phrenology.

## Hochschild, Kohn &amp; Co., Howard Ave., Baltimore.

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The Story of Atlantis, Scott Elliott.

Paul B. Hoeber, 67-69 E. 59th St., New York.

Hack, Tuke, Dictionary of Psychological Medicine.  
Emerson, Clinical Diagnosis.  
Mayo Clinics, 1911 and 1914.  
King, Manual of Obstetrics.

The Hollenden Book Shop, Cleveland, O.

Loomis, Trip Across Continent.

Paul Hunter, 401 1-2 Church St., Nashville, Tenn.

Britannica, last ed., thin paper, sheep or full mor.  
Jefferson's Notes on Virginia.

George W. Jacobs & Co., 1628 Chestnut St., Phila-  
delphia, Pa.

Debatable Land, R. Dale.

Owen & Ellicott's Handy Commentary on the Acts.  
House of the Soul, Harrison Burland.  
Torhaven Mystery.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

An Old Singing Book of 1860, which contains a song  
entitled Bright Merry Sunshine, pub. in the 60's or  
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Engravings and Their Values, Slater.  
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Science and Health, eds. before the 22nd.  
Rousseau's Confessions, 1-vol. ed.  
Los Gringos, Wise.  
Alphabet, Taylor.  
Farmen's Slang and Analogues, 7 vols.

The Kendrick-Bellamy Co., 16th St., at Stout,  
Denver.

Collected Poems of Wm. A. Butler.

I. Kerner, 334 E. 26th St., New York.

Sargent, Handb. Am. Private Schools.  
Mayo Clinics, 1910 and 1911.  
Osler, Diag. Abdominal Tumors.  
Osler, Angina Pectoris.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.

Geographic Mag., Oct., 1917.

Trade Organization in Politics, J. B. Miller.

Kroch's International Bookstore, 22 N. Michigan  
Ave., Chicago.

W. S. Forest, Historical and Descriptive Sketches of  
Norfolk, Va., and Vicinity.

Chas. E. Lauriat Co., Boston, Mass.

Art in America, Feb., 1914, or vol. containing that no.  
Souvenir of Solferino, Henri Dunant.  
Stokesley Hall, Charlotte M. Yonge.  
The Wilkins on Trial in Harrodsburg, Kentucky.  
The de Star Trial in 1825 for Killing Baker.  
Irving's Sketch Book, square 12mo, green cloth Geof-  
frey, Crayon ed.  
Irving's Traveller, square 12mo, green cloth, Geof-  
frey, Crayon ed.  
Eng.-Arabic Dictionary.  
F. Steingass, London, Crosby, Lockwood & Co.  
Concise Irish Grammar, Windisch, Cambridge Univ.  
Press, 1882.  
A Woman's Part in a Revolution, Mrs. W. H. Ham-  
mond, L. G. Co.

Leary, Stuart & Co., 9 S. Ninth St., Philadelphia.  
The Works of Athenaeus.

The Lewis Book Co., 115-117 S. Spring St., Los  
Angeles, Calif.

Gaspey, Syriac and Arabic Conversational Grammar.  
Edward A. Kimball, Teaching and Addresses, leather  
ed. preferred.  
Holmes' Practical Shipbuilding.  
The Crawford Twins.  
Cotton, Three Years in California.

## The Lewis Book Co.—Continued.

Muir, Mountains of California, 1911 ed.  
Stoddard's Lectures, vol. 3, ½ mor., or any vol. 3.

Little, Brown & Co., 34 Beacon St., Boston, Mass.  
Bigelow, History of Procedure.

B. Login & Son, 152 E. 23d St., New York.

Am. Electro Chemical Society Transactions, vol. 10.  
Chemical Abstracts, vol. 1, 6, 7, 10, any numbers.  
American Journal of Physiology, vol. 17-30.  
Beilstein Handbuch der Organische Chemie.  
Lists of Chemical Magazines in any language.

Lord & Taylor Bookshop, 5th Ave., at 38th St.,  
New York.

The Romance of the Reaper, Casson, pub. originally  
by Doubleday, Page & Co.

Lowdermilk & Co., Washington, D. C.

Palmer, Central America and Its Problems.  
Nicholas, Arcoss Panama and around the Caribbean.  
Page, Page Family in Virginia, 2d ed.  
Murray, Lake Champlain and Its Shores.  
Lafayette, Memoirs in English.  
Barber, British Family Names.  
Saga of Thron of Gate, trans. Powell.  
Hamlet in Iceland, trans. and ed. by Gollancz.  
Milligan, Soul of the Sea Kings.  
Kuythinga, Saga, any trans.  
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Liljencrantz, Randvar the Songsmith.  
Eriber Magnussen, Three Northern Love Stories.  
Story of Egil Shallagrimson.

Lowman & Hanford Co., Seattle, Wash.

Du Chaillu, Land of Midnight Sun, 2 vols.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Palmer, Central America and Its Problems.  
Masters in Art, 10 vols.  
Electricity, Encyclopedia of Applied, 7 vols.  
4 Lectures on Ibsen, P. H. Wicksteed, London, 1892,  
Sonnenschein & Co.  
South Sea Tales, Charles Warren Stoddard, New  
York, 1895, Scribner's.  
Buried Cities of Yucatan, Churchill.

James MacDonald, 216-222 W. 18th St., New York.

Burns, Works, 6 vols.  
Zola, Works, 12 vols.  
Irving, Works, 40 vols.

Joseph McDonough Co., 58 S. Pearl St., Albany.  
Shufeldt's Studies of the Human Form.

J. B. McGee, 178 W. 81st St., New York.

Jones, Rebel War Clerk's Diary.  
Two Months in the Confederate States.  
Bishop, Floral Home.  
Tarkington, Beautiful Lady, 1905.  
Tarkington, In the Arena, 1905.  
Roosevelt, History of the Naval War of 1812, 1st  
ed., 1882.  
Roosevelt, True Americanism, 1910.  
Roosevelt, Good Hunting, 1907.  
Burgess, Goops.  
Burgess, Goop Directory.  
London, Theft, 1910.  
London, Cruise of the Snark, 1911.  
London, Apostate, 1906.  
London, Scorn of Women, 1906.  
Burnett, Little Princess, 1905.  
Burnett, Cozy Lion, 1907.  
Burnett, Captains Youngest, 1898 or 1899.

Madison Avenue Book Store, Inc., 575 Madison  
Ave., New York.

Honorable Peter Sterling.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Dis. of the Tongue, Dutlin Spencer.  
Humphrey, History of Pharmacology.

The Medical Standard Book Co., 307 N. Charles St.,  
Baltimore, Md.

Oppenheim's Nervous Diseases.

Isaac Mendoza Book Co., 17 Ann St., New York.

McKenney & Hall, Indian Tribes, vol. 1, folio ed.,  
imperfect copy will do, or odd plates or pages.  
Grapes, Peaches, Pears of New York, pub. by State.



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W. H. Miner Co., 3518-20-21 Franklin Ave., St. Louis.

Kelley, American Catalog of Books from 1866-71, New York, 1871.

Roorbach, Bibliotheca Americana, 1820-61, 4 vols., N. Y., 1861.

Synopsis of Great Books, Warner Library, 2 vols.

H. A. Moos, 331 W. Commerce St., San Antonio, Texas.

H. P. Wells, The Yoke.

Thomas B. Mosher, 45 Exchange St., Portland, Me.

Irving's Works, 12 vols., New Handy Volume ed., leath., Putnam's, complete set, as new.

Marius the Epicurean, 2 vols., quarto, hand-made paper boards, 1900, Mosher ed.

Dowson's Poems, quarto, 1902, Mosher ed.

Child Christopher, Morris, 1900, Mosher ed.

New York Public Library, 476 Fifth Ave., New York.

Butler, A. J., Bismarck, the Man and the Statesman, Harper.

Newbegin's, San Francisco, Cal.

Complete set in uniform binding of Works of Mrs. M. Oliphant.

Hisen, Raisen Industry, San Francisco, 1890.

Andreev, To the Stars, Wessels.

Hopkins, Magic.

Chemistry and Physiology of the Sugar Cane and of Saccharine Substances, McCullough, pub. by authority of Louisiana Sugar Planters Assn., New Orleans, and printed at the "Sugar Bowl," 6 Camp St., New Orleans, 1886.

Chambers' Encyclopedia of English Literature.

Jacobs, Books of Wonder Voyages, pub. 1896 by Nutt, 2 copies.

Herner & Olivers, Natural History of Plants, 2 vols. Chambers, Passersby.

Roe, Maid of the Whispering Hills.

Clement, Leo, The Ancient Science of Numbers.

Daniel H. Newhall, 154 Nassau St., New York.

Frank Groward, The Life of.

H. S. Nichols, Inc., 17 E. 33rd St., New York.

Audubon's Birds, vols. 1, 5, 6 and 7, 1840-44.

Aventinus, History of Bavaria.

Baedeker's United States, 4th ed., 1909.

Beard, Martin Luther.

Bond, Lieut. Col., Treatise of Small Arms and Ammunition.

Brody's Photographic History of the Civil War, 10 vols.

Budge, Gods of the Egyptians.

Budge, Legends of the Gods.

Charles the Great and Orlando, History of, trans. by Rodd, London, 1812, or a later ed.

Christmas, any books on.

Conrad's Romance.

Dahn, Felix, A Struggle for Rome, pub. between 1870 and 1880.

De Chastellux, Marquis, Travels in North America in 1780, 1781, and 1782, trans. from the French by an English Gentleman, London, 1787.

Dresser, Horatio, Voices of Freedom.

Dresser, Horatio, any of his works.

Eddas, etc., issued in 12 vols. by the Norroena Society.

Fletcher & Kipling's History of England.

Giants and Dwarfs of Myth, Romance, and History, any works on.

Goldsmith's Goody Two Shoes, 1st ed., 1766.

Greener, The Gun and Its Development.

Guns, Gun Smithery, Repairing Guns, Antique Guns, any works on.

Guyot-Doubés, Les Hommes Phénomènes.

Harris, Joel Chandler, Wally Wandsloon and His Story Telling Machine, illus. by Karl Moseley, pub. McClure, Phillips & Co.

International Studio, any back numbers.

Juvenile Volumes, any, with the title-page Juvenile Library, John Newbery, London, between the dates 1740-1767.

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Lockwood's Furniture of the Olden Time.

McGiffert, Martin Luther.

Morse's Furniture of the Olden Time.

Moseley, Julia Daniels, Little Zee, pub. Henry A. Summer & Co., 1881.

Old French Books, particularly of the 17th and 18th centuries, Letters, Memoirs, Classics, or reprints of any such.

Ossian, Fingal, An Epic Poem.

Phillpott's The Secret Agent.

Phillpott's The Secret Woman.

Prodigies of Human Strength, anything on.

Readings for Every Day in Lent, compiled by Sewell.

Robinson, Lenox, The Birthright, pub. Maunsell, Dublin.

Ropes, History of the Civil War, 5 or 6 vol. set.

Runnels & Reynolds, Family Genealogy, compiled by Rev. M. T. Runnels.

Scribner's Original Narratives of American History.

Uzanne's Works, any in French.

Watts, Divine Songs in Easy Language for the Use of Children, pub. by T. Ross, Edinburgh, on the cover is printed within an oval "From Ross's Juvenile Library."

Wilkes, U. S. Exploring Expedition, 5 vols., 1840.

Wood, Henry, any of his works.

Wynola Hymnal, or any similar book containing "I Know a Great Savior, I Do, Don't You?"

Younger Edda, pub. by Scott.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Blavatsky, The Secret Doctrine.

Cartwell, His. of Frederick Co., Va.

Southern Literary Messenger, April, 1849.

Wayland, His. of Rockingham Co., Va.

Norman Remington Co., Charles St., Baltimore, Md.

Cloud, Down Durley Lane and Other Poems, Century, also English ed.

Munsterberg, Tomorrow.

Jung, Theory of Psychoanalysis.

Fortescue, At Front with Three Armies.

Stephen Philips, Marpessa.

Walton, Know Your Own Ship.

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Tales of the Chesapeake, Townsend.

Tower of Wye, Babcock.

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Pearlman's Book Shop, 931-G St., N. W., Washington, D. C.

History of the Development of Fighting and Military Organization.

Poincare, Maxwell's Theory of Wireless Telegraphy, Vreeland's trans.

Ruhmer, Wireless Telephony, Erskine, Murray trans.

Phillips, Rise and Fall of Susan Lennox.

I. C. S., set on Mechanical Engineering.

Havlock Ellis, Studies in Psychology of Sex.

Havlock Ellis, Analysis of Sexual Impulse.

Havlock Ellis, Erotic Symbolism.

N. A. Phemister Co., 42 Broadway, New York.

Pound, Outlines of Jurisprudence, 1903.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

A Lady's Life in the Rocky Mountains, Bishop.

L. Pingpank, 122 Virginia Ave., Indianapolis, Ind.

Dowling's History of Romanism.

Fletcher's Portrait of St. Paul, several copies.

Fletcher's Works.

Cremona's Works in Italian or trans.

Treadwell & Hall, Qualitative and Quantitative Analysis of Chemistry.

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Hartmann, In the Pronaos of the Temple.

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Mead, Pistis Sophia.

Skinner, Source of Measures.

Public Library of Brookline, Massachusetts.

Hamerton, P. G., Round My House.

Putnam's, 2 W. 45th St., New York.

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Gould, A. C., Sport Fishing, Shooting, 1889.

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Persian Garden.

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Diver, Candles in Wind.

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Autobiography of an Electron.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.

Davis, Osteopathy.

Paul R. Reynolds, 70 Fifth Ave., New York.

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Bates, A., Talks on Writing English.

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Hamilton, C., Material and Methods of Fiction.

Forrester, Mrs., My Hero.

Alexander, Mrs., The Freres.

Jack London, any 1st eds.

Wolle, F., Diatomaceae of North America.

Alice in Wonderland, N. Y., 1866.

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Hawkes, Luby & Tuton, First Course in Algebra, rev. ed.

Maloubier & Moore, First Book in French.

Chas. C. Bullock, The Elements of Economics.

West, Modern World, 1915.

Gerrish & Cunningham, Practical English Composition.

Gregg's Shorthand, 1916.

Smith's Latin Lessons.

Second-hand, any quantity.

Schulte's Book Store, 80-82 4th Ave., New York.

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Captain Marion's Works, W. H. Milton.

Cure of Souls.

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Baldwin, Party Leaders.

Lewis, Spanish Explorers, 1907.

Porter, Journal of a Cruise, 2 vols., Phila., 1815.

Gladstone, The Englishman in Kansas, 1857.

Ross, What I Saw in New York, 1852.

Scrantom, Wetmore & Co., Rochester, N. Y.

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Wilde, Novels and Fairy Tales, Nichols.

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vols

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Wells, In the Days of Comet.

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Legends and Gods of India.

Corporal Si Klegg.

Smythe's, 12 E. Third St., Columbus, O.

Excell's Biblical Illustrator, New Test set.

Theory Pure Design, Ross.

Kismet.

Stuff & Nonsense, Frost.

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Jung, Theory of Psychoanalysis.

Kauffman, Girl That Goes Wrong.

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Blackwood's Edinburgh Magazine, Feb., 1916, vol. 199.

Tessaro's, 14 Maiden Lane, New York.  
Stoddard Lectures.

Universal Book Stores, 131 W. Grand River Ave.,  
Detroit, Mich.

Life Eugene Sandow.  
Blatchford, Merry England.  
Set, Alex. Hamilton Institute Course.  
Dame Mitchell and Her Cat, et. al.  
Science and Health, 1st ed., et. al.  
How to Read Blue Prints.  
Sir John Lubbock, anything by.  
Books on Occultism, Theosophy, New Thought, Mysticism, Rosicrucianism and kindred topics, all subjects, any quantity.

The University of Minnesota, Minneapolis.  
Blunt, Dictionary of Doctrinal and Historical Theology.

University of Oregon Library, Eugene, Ore.

Jespersen, Elementarbuch der Phonetik.  
McCracken, Rise of Swiss Republic.  
White, Textbook of the War for Americans.  
Buckingham, Spelling Ability.  
Coleridge, Essays, 3 vols., Warne.  
Douglass, House With the Green Shutters.  
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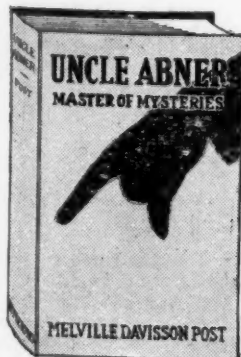
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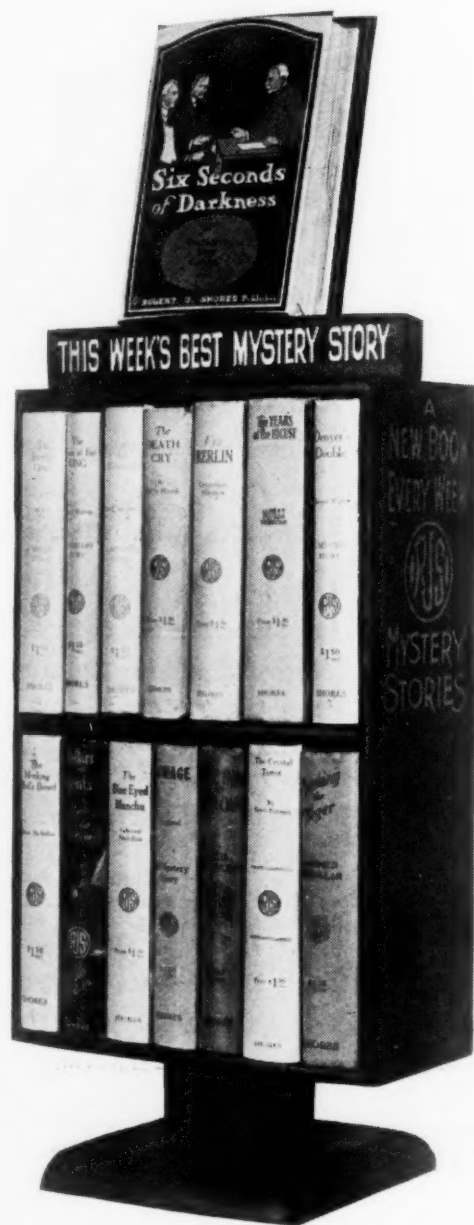
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# THE PUBLISHERS' WEEKLY

## BOOK REVIEW

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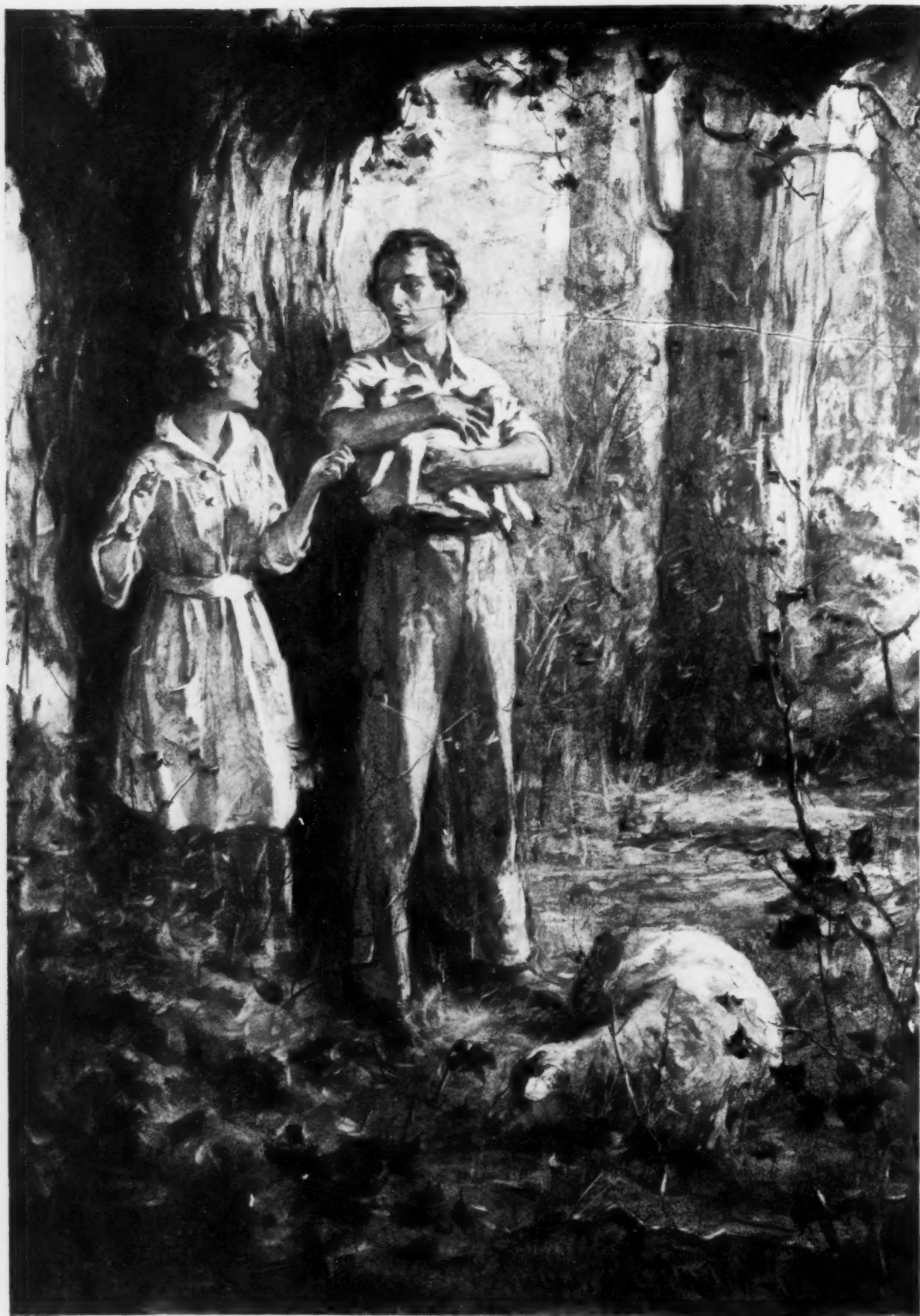
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 REVIEWERS.

## Book Chat of the Month

MAJOR WILLIAM A. BISHOP, ace of aces, has been put in charge of training flyers. We may be happy that his skill and knowledge have been placed where they will be conserved to the country, altho it is probable that the ace himself would rather return to the front, to judge from his book "A Winged Warfare," which has been described as "one of the most amazing accounts of personal bravery ever written. The lone-handed attack on a German aerodrome is an adventure almost by itself in the history of fighting."

STEPHEN LAUZANNE, editor of the *Paris Matin*, is the author of "Fighting France," a title exactly descriptive of the book. M. Lauzanne is at present in this country as a member of the French High Commission serving as head of the Official Bureau of French Information in the United States.

THE "MODERN LIBRARY" with its handy size and flexible binding has become a most welcome addition to present day book publishing and a wide public look forward with interest to additions to the list of titles. Voltaire's "Candide" is now ready with a foreword by Philip Littell. A volume of five short stories by Maxim Gorky has an introduction by Chesterton and Andreyev's "The Seven That Were Hanged" contains also his "Red Laugh." Besides these there are now ready Gissing's "Private Papers of Henry Ryecroft;" Max Beerbohm's "Zuleika Dobson;" Schnitzler's "Bertha Garlan," and Edward Carpenter's "Loves Coming of Age."

PERHAPS WE have become a bit weary of the "joyous" books and a "joyous war book" certainly sounds like an anomaly, but "Over Periscope Pond" is quite what it promises. In delightfully informal, newsy, home letters, Esther Root and Marjorie Crocker, two young American girls, tell of life as they saw it while working among the French refugees in Paris.

A YOUNG Englishman, an officer of the Guards, wiser than any young man should be and as brave, and a charming, unsophisticated and yet real young American girl play the

leading rôles in Florence Olmstead's "On Furlough," a story of American setting.

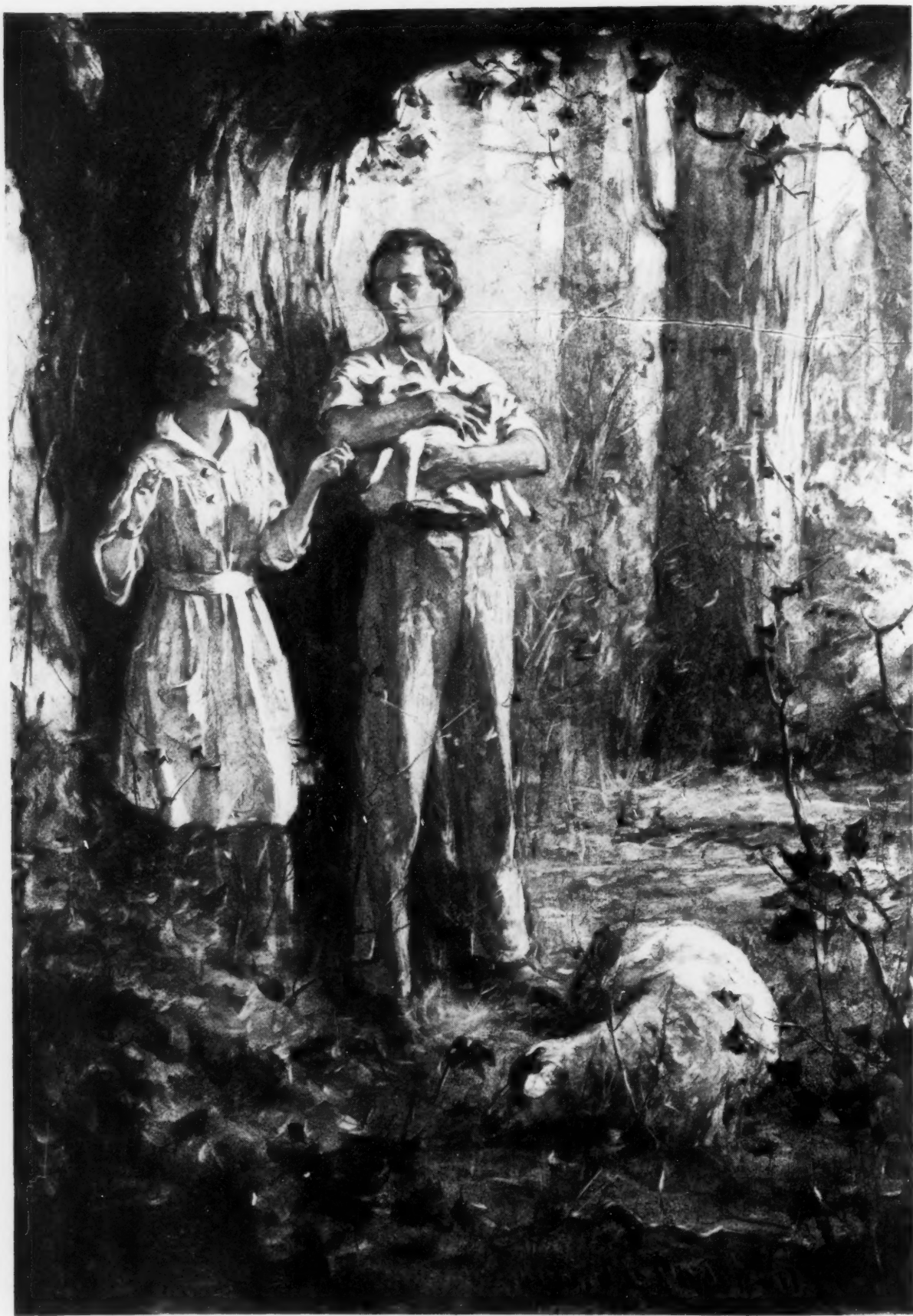
BASEBALL HAS been decided non-essential, which makes one glad to see it even tho only in print in "Baseball to Boches," described as a book in nine innings. It has true baseball humor, and begins: "on board S.S.—. (We ain't allowed to tell the name, Joe, unless we get sunk)."



"I TOOK ONE FLASH AT HER AND FORGOT WHAT I  
 CAME TO FRANCE FOR"

FROM "BASEBALL TO BOCHES" BY H. C. WITWER  
 Small, Maynard & Co.

ECONOMICAL COOKERY which might have been said to have been in its experimental stage a year ago as far as the great proportion of American households was concerned is now a universal habit in both public restaurant and private home. There have been many new cook books brought forward, but probably the most complete is "Economical Cooking," by Marion Harris Neil, former cookery editor of the *Ladies' Home Journal*. It is a volume of over 700 recipes and uniform in style and illustration with Miss Farmer's "Cook Book," which the same publishers, Little, Brown & Co., issue.



A POOR OLD SHEEP WAS LYING FLAT WITH PATHETIC INERTIA WHILE ADAM STOOD OVER HER WITH  
SOMETHING IN HIS ARMS

FROM "THE GOLDEN BIRD" BY MARIA THOMPSON DAVIESS  
*Century Co.*

# THE BOOK REVIEW

REBECCA DEMING MOORE    FREDERIC TABER COOPER    MARY ALDEN HOPKINS    JOSEPH MOSHER  
 GRACE ISABEL COLBRON    ELIZABETH PORTER WYCKOFF    KATHARINE ANTHONY  
 ALGERNON TASSIN    MARY KATHARINE REELY    DORIS WEBB  
 REVIEWERS.

## Book Chat of the Month

MAJOR WILLIAM A. BISHOP, ace of aces, has been put in charge of training flyers. We may be happy that his skill and knowledge have been placed where they will be conserved to the country, altho it is probable that the ace himself would rather return to the front, to judge from his book "A Winged Warfare," which has been described as "one of the most amazing accounts of personal bravery ever written. The lone-handed attack on a German aerodrome is an adventure almost by itself in the history of fighting."

STEPHEN LAUZANNE, editor of the *Paris Matin*, is the author of "Fighting France," a title exactly descriptive of the book. M. Lauzanne is at present in this country as a member of the French High Commission serving as head of the Official Bureau of French Information in the United States.

THE "MODERN LIBRARY" with its handy size and flexible binding has become a most welcome addition to present day book publishing and a wide public look forward with interest to additions to the list of titles. Voltaire's "Candide" is now ready with a foreword by Philip Littell. A volume of five short stories by Maxim Gorky has an introduction by Chesterton and Andreyev's "The Seven That Were Hanged" contains also his "Red Laugh." Besides these there are now ready Gissing's "Private Papers of Henry Ryecroft;" Max Beerbohm's "Zuleika Dobson;" Schnitzler's "Bertha Garlan," and Edward Carpenter's "Loves Coming of Age."

PERHAPS WE have become a bit weary of the "joyous" books and a "joyous war book" certainly sounds like an anomaly, but "Over Periscope Pond" is quite what it promises. In delightfully informal, newsy, home letters, Esther Root and Marjorie Crocker, two young American girls, tell of life as they saw it while working among the French refugees in Paris.

A YOUNG Englishman, an officer of the Guards, wiser than any young man should be and as brave, and a charming, unsophisticated and yet real young American girl play the

leading rôles in Florence Olmstead's "On Furlough," a story of American setting.

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JAPAN is the subject of Amy Lowell's poem "Guns as Keys; and the Great Gate Swings" one of the notable selections included in the "Golden Treasury of Magazine Verse" collected by William Stanley Braithwaite. It is wonderful to think that the voyage of the "Mississippi" which opened Japan's locked gates to the world took place so short a time ago; it is this voyage Miss Lowell celebrates. Now American forces with Japanese are entering Siberia. We wonder who will write the poem of this occasion.

THEY MOVED out of Picardy rescuing their poor people, when the Germans made their last advance; they are moving back behind the advancing American army—these girls of the Smith College Relief Unit; and more help is being sent them to enable them to relieve the poor French villagers. Ruth Gaines went with them when they first crossed, to write of their work and her book, "A Village in Picardy," describes life in the desolated French country side where the tides of battle have swung twice backward and forward in the valley of the Somme.

"SEE AMERICA first," which has now become "America is all you can see" becomes still further "We Want To See America," when we investigate the possibilities by means of such books as "Sweetser's White Mountain Guide;" Allen's "Guide to the National Parks of America," and "Finding the Worth While in the South-west" by C. T. Saunders.

"NURSING TECHNIC" by Mary C. Wheeler, superintendent of Illinois Training School for Nurses at Chicago, takes up in detail house-keepings, beds, baths, patient, medicinal topics, dressing room, specimens, emergencies, general topics relating to nursing.

AIRCRAFT AND submarines have been the two important weapons which the inventive genius of the last quarter of a century has contributed to the present war. Each has exercised an exceedingly important, perhaps dominant, influence in the course of the combat. Many strategists insist that the aeroplane, with its unparalleled equipment for scouting and observation of the enemy's lines, has been responsible for the prolonged duration of the struggle. Mr. Abbot, author of "Aircraft and Submarines" not only knows his subject, but supplements the text with a very complete series of illustrations in color by John D. Whiting, and from photographs.

IRELAND IS never off the front page; interest in Ireland never flags and whether one opinion or some other is held, that interest is always keen. For this reason one seizes Mr. Francis Hackett's new book "Ireland," with the expectation of accurate information and sane deductions.

"WE SHALL," says the publishers' announcement, "be glad to receive from you any suggestions about future titles for the *Stratford 25c. Universal Library*." Anton Chekov, Gorky, Artzibashev, Tolstoi, Maupassant, Daudet, Boccaccio, Balzac, Ondreyev, Ivan Bunin, are the authors already published in this remarkably inexpensive series.

REVIEWERS THE country over approve the award of the Pulitzer prize for poetry to Miss Sara Teasdale. *Poetry*, giving assent, lists as the possible competitors of Miss Teasdale, in the order of their publication in 1917, "Sea-Garden," by H. D.; "Merlin," by Edwin Arlington Robinson; "An April Elegy," by Arthur Davison Ficke; "Ideal Passion," by George Edward Woodberry; "These Times," by Louis Untermeyer; "Lustra," by Ezra Pound; "War Flames," by John C. Underwood; "Profiles from China," by Eunice Tietjens; "Asphalt," by Orrick Johns; "Book of Self," by James Oppenheim; "The Chinese Nightingale and Other Poems," by Vachel Lindsay, and "Grenstone Poems," by Witter Bynner. It is interesting to note that Miss Teasdale herself has given high praise to "The Chinese Nightingale."

MISS ELAINE STERNE, as a lieutenant in the Girls' National Honor Guard, has given her time exclusively since war began to programs of entertainment for invalid officers and men of the United States Navy, from whom she obtained many thrilling tales of heroism, the publication of which has been sanctioned by the proper authorities. The stories included in "Over the Seas for Uncle Sam," are typical of the vicissitudes of navy men in war times. That they were collected and written by Miss Sterne has accentuated their value, as she has couched them in the forceful language of their narrators.

WRITTEN TWENTY-five years ago as a good old-fashioned "romance," "The Queen's Heart," a story of love and adventure, heightened by mystery, was withheld from publication for reasons that have ceased to be operative. For those who love stories dealing with picturesque and semi-mythical lands, "The Queen's Heart" comes as a delight.

THE July *Bookman* has a most interesting article by Claire Kenamore entitled "A Curiosity in Best-Seller Technique," a documented account of the writing methods of Harold Bell Wright. Surely there are no secrets now in any trade. The construction technique of Henry James has also been printed.

WHEN asked what he thought was the most important writing of a year, Meredith Nicholson asked to be recorded as giving first place to the speeches of Woodrow Wilson. That is not far from being right and his audience is steadily attentive as the expectant interest in his recent speeches has shown.

A CRITIC who has read advance sheets of Mary Austin's new book, "The Young Woman Citizen" (Womans Press) says that Mrs. Austin's book does for the prospective woman voter what Lippman's "Preface to Politics" has done for men.

THOSE WHO seek a respite from war novels will enthusiastically greet the latest book by the author of "The Sailor" and "The Coming," recently issued by D. Appleton & Co. In the story of a foundling of suspiciously patrician features adopted by a worthy police sergeant and his wife, J. C. Snaith satirizes the English class system and draws delightful pictures of middle class life.

IT IS GOOD NEWS for booksellers as well as for theater goers that the Washington Square Players are to continue next fall in spite of the first report to the contrary. The little theaters of New York have brought to light many playwrights whose work is afterward made available in book form. The Provincetown Players, the Greenwich Village Theatre, and the Portmanteau Players as well as the Washington Square Company have made notable contributions to the available lists of good one act plays.

### FORTHCOMING BOOKS (Continued)

King, Henry Churchill. *The Way to Life*. Macm. 60 c. n.  
 Sellars, R. W. *The Next Step in Religion*. Macm. \$1.50 n.  
 Slattery, Charles Louis. *With God in the War*. Macm. 60 c. n.

#### ECONOMICS

Best, Harry. *The Blind, Their Condition and the Work Being Done for Them in the United States*. Macm. \$3.00 n.  
 Clarke, Ida Clyde. *The Little Democracy*. Appltn. \$1.50 n.  
 Fitzpatrick, Edw. A. *Budget Making in a Democracy: A New View of the Budget*. Macm. \$1.50 n.  
 Robinson, Helen Ring. *Preparing Women for Citizenship*. Macm. \$1.00 n.  
 Sumner, William Graham. *Protectionism and Other Essays*. Yale Univ.  
 Wilson, Woodrow. *An Old Master*. Harp. \$1.00 n.

#### SCIENCE

Boerker, Richard, H. D. *Our National Forests*. Macm. \$2.50 n.  
 Call, Annie Payson. *Nerves and the War*. Little, B. \$1.25 n.  
 Camp, Walter. *Keeping Fit All the Way*. Harp. \$1.25 n.  
 Collins, A. Fred. *The Amateur Mechanic*. Appltn. \$1.10 n.  
 Dixon, Royal. *Human Side of Animals*. Stokes. \$1.75 n.  
 Emerson, L. E., Ph.D. *Nervousness: Its Causes, Treatment and Prevention*. Little, B. \$1.25 n.  
 Fabre, Jean Henri. *Our Humble Helpers*. Cent. \$2.00 n.  
 Fisher, Irving. *The Effect of Diet on Endurance*. Yale Univ.  
 Howe, Dr. G. L. *How to Prevent Sickness*. Harp. \$1.25 n.  
 McCollum, E. V. *The Ideal Diet*. Macm. \$1.25 n.  
 Moore, Helen Watkeys. *Camouflage Cookery*. Duffield. \$1.00 n.  
 Rankin, W. H. *Manual of Tree Diseases*. Macm. \$1.75 n.

#### TRAVEL

Alsop, Gulielma F. *My Chinese Days*. Little, B. \$2.00 n.

Franck, Harry A. *Working My Way Around the World*. Cent. \$1.35 n.  
 Fraser, Mrs. Hugh. *A Diplomast's Wife in Many Lands*. Dodd, M. \$3.00 n.  
 Muirhead, Findlay (Ed.). *London and Its Environs (The Blue Guides)*. Macm. \$3.00 n.  
 O'Connor, Mrs. T. P. *Herself—Ireland*. Dodd, M. \$2.50 n.  
 Presland, John. *Lynton and Lynmouth*. Dodd, M. \$2.50 n.  
 Reed, Earl H. *Sketches in Duneland*. Lane. \$2.50 n.  
 Watt, Francis. *Canterbury Pilgrims*. Dodd, M. \$3.50 n.

#### THE WAR

Anonymous. *Gone Astray: Leaves from an Emperor's Diary*. Lane. \$1.50 n.  
 Barton, William E. *Blue Stars and Gold*. Reilly & B. \$1.00 n.  
 Beatty, Bessie. *The Red Heart of Russia*. Cent. \$2.00 n.  
 Benson, Samuel Cranston. *Back from Hell*. McClurg. \$1.30 n.  
 Church, Col. James R. *The Doctor's Part*. Appltn. \$1.50 n.  
 Collins, Francis A. *Naval Heroes of Today*. Cent. \$1.50 n.  
 Davis, Arthur N. *The Kaiser as I Know Him*. Harp. \$2.00 n.  
 Egan, Eleanor Franklin. *The War in the Cradle of the World*. Harp. \$2.00 n.  
 Hayes, Ralph A. *Secretary Baker at the Front*. Cent. \$1.00 n.  
 Johnston, Annie Fellows. *Story of Red Cross as Told to the Little Colonel*. Page. \$1.00 n.  
 McCoy, Patrick Terrance. *Kiltie McCoy*. Bobbs-M. \$1.50 n.  
 McNutt, Wm. S. *The Yanks Are Coming!* Page. \$1.50 n.  
 Meriwether, Lee. *The War Diary of a Diplomat*. Dodd, M. \$2.00 n.  
 Nicolai, I. F. *The Biology of War*. Cent. \$3.50 n.  
 Negulesco, Jocu. *Rumania's Sacrifice*. Cent. \$1.50 n.  
 O'Shaughnessy, Edith. *My Lorraine Journal*. Harp. \$2.00 n.  
 Rossiter, Ivan. *In Kultured Kaptivity*. Bobbs-M. \$1.50 n.  
 Schreiner, George Abel. *From Berlin to Bagdad*. Harp. \$2.00 n.  
 Thy Son Liveth. *Messages from a Soldier to His Mother*. Little, B. 75 c. n.  
 Wellman, Wm. A. *Go Get 'Em!* Page. \$1.50 n.  
 Woods, H. Charles. *The Cradle of the War*. Little, B. \$2.50 n.

## THE VALUE OF BOOKS IN WAR TIME

BY J. H. SEARS, *President, D. Appleton & Co.**(Reprinted from the New York Times Review of Books.)*

In the midst of the unprecedented changes which the war is making in our country the importance of books is in danger of being forgotten. Books, as such, to the average mind mean luxury. One thinks always of *belles lettres*, fiction, so-called "war books," etc. There is, however, another function for books far larger to-day than anything that would be classed as a luxury, which brings books into the class of necessary commodities.

It would seem that a proper function for the *New York Times Book Review* might well be to call the attention of the public to this part which books are now playing more and more as the months pass. Our Government at Washington, in the prosecution of the war, finds, as all Governments must find, the absolute necessity for controlling many of the great activities of the nation. With the taking over of the railroads, telegraph lines, and the control of food, coal, and other necessities, an immense change in our national life is taking place. No doubt we shall settle back after war, but never to the point we occupied prior to 1914.

At the same time, owing to the amazing changes in the turnover of labor, caused by the turning of half a million men into shipbuilding, the disappearance of two, perhaps three, million young and virile men from business life, the consequent introduction of women into many occupations, and many other like changes, the industrial situation is presented with a problem which requires immediate solution. One need not doubt the great adaptability of the American nation in tackling new and unsolved problems, but, nevertheless, the country at this moment, and for many years to come, must learn and learn quickly how to handle the new order of things.

Out of thousands of business and commercial offices and manufacturing plants have gone already the youthful blood of the young employees. In their places have come still younger men, new to the jobs, or much older men also quite as new to the work. Women, with the amazing vigor of patriotism which they are showing thruout the land, have entered banks, offices, and factories as clerks of all kinds. There is a universal adapting going on each day. How are all these people, new to their work, to pick up the threads and carry on our industries without a setback? They have no time to go for six months or a year to school. They cannot pick up at odd hours a knowledge of bookkeeping, selling, advertising, buying, store management, factory management, or of the many technical trades in which they are engaging. Their employers must begin with each group anew, teach them in the course of the work day, and yet not let a break come in the efficiency of the office or factory. Here, it would seem, is the function

of the books on selling, on advertising, on banking, on bookkeeping, which will give to the new clerk, man or woman, at least a hint of the principles underlying each branch of business procedure.

The immense problems of housing, all the new problems of municipal affairs involved in the readjustment we must go thru, the changes which every community is undergoing in its social structure, in like manner can be studied quietly by the individual, so that in a few days the groundwork is understood better than would be possible in months by actual experimentation—and at immense saving of individual effort and expense. How shall we handle a city which has doubled in population in six months? How shall we care for ten thousand workmen called to a tract of land without a house, where the new shipbuilding or munition plant is just building? The Government has asked for 25,000 nurses to go to Europe to enter American hospitals by Jan. 1, 1919, yet there are only as many months to that date as have heretofore been required in years to make a nurse. Not as much can be done thru books as thru training, but in the emergency infinitely more can be done by the use of books than on any other means, with the exception of time.

One might go on indefinitely and speak of the new railway men needed, the problem to be solved in medicine with 25,000 active physicians taken out of the country within one year, in insurance, and so on. All these, however, merely add to the importance at this hour of books—not as luxuries, but as tools of trade—and they come in the same class as picks and shovels and hammers. The publication of books in all these fields is no new thing. Hundreds of excellent volumes are already to be found in every progressive bookstore. But the public needs to have its attention directed to this fact, and perhaps the best way would be thru the recommendation of men widely known in their respective professions.

Would it not be a proper action for the *New York Times Book Review*, which is so widely read by thinking people, by booksellers, by publishers, by men of books generally, to ask specialists in the different professions to tell to your readers what the function of such books in this day may be, what great value they may bring to the new workers in the new work? I for one should be interested, not only as a publisher and a believer in books, but as an American who, like all others in this land, wants to see the United States tackle the fighting, feeding, and financing of this war for ourselves and for our allies in the quickest, cheapest, most effective manner possible.

We cannot experiment. We must do this thing right the first time.



## A Shelf-full of the Newer Novels

Reviewed by Frederic Taber Cooper, Mary Alden Hopkins, Mary Katherine Reely, and Others.

### AN ENGLISH FAMILY, LTD.

*Jamesie.* By Ethel Sidgwick. 358 p. D Small, M. \$1.50.

"JAMESIE," Ethel Sidgwick's latest novel, is not a book to be trifled with to pass the time of a hot summer day. Yet I hesitate to call it a "serious piece of work" lest some faint heart be too discouraged to attempt it. I spent an afternoon and a Sunday absorbed and I shan't stop thinking about it even after I have finished writing this. You become acquainted with some twenty members of a duke's family and their friends. Each one has personality. Biscuit, the sick pony, is an individual. So is Arthur, born toward the end of the book, of engaging ugliness and suspected by his mother of a sense of humor. Democracy is all very well in theory, but if dukes' families are like this we certainly must preserve autocracy.

The simplest way of locating the different ones till you learn their looks and names is to turn to the 'cricket score on page 54. The men played left-handed against the women on the Duchess' birthday. Won, too. The war of course comes in, but differently in this story. In every narrative put out for the first three years, the war entered after the first few chapters and swallowed up everything. Then in Rebecca West's "Return of the Soldier" we got it as a pallish background overhanging and darkening, but not dimming the bright figures of the actors. In this tale it is interwoven in every incident, but it does not swallow the plot. The family cad dies a heroic death, which to his parents shows the glory of war. One of the floppiest of the women goes also to her death in the one fine act of her life. Characters that could not stand up to civilization were equal to the more primitive condition.

The whole book engages in putting a small boy into the center of our hearts. We only realize he is there when he is killed suddenly brutally, by war. As one gasps with the shock of it, the author cries:

What had Jamesie to do with the fiend incarnate that killed him, the slashing, grasping, cowardly fiend that spreads nets and mines upon Eternity's open seas? I do not mean Germany.

And the last sentence she puts in italics. Here is that thought that crops up once in a while, oftener each year, that something malign has stretched out a horrible hand over the world. The same note was in Mrs. DeLand's magazine article, "Beads." Chaos, she named it, and she, too, thought it was not just the enemy country. So difficult it is to think this new thought, to work as it were

in the fourth dimension, that few attempt it. Looking back over the entire book one sees the whole in the shape of an index finger pointing steadily to the unknown. Who will be the next writer to lead us, unwilling and frightened, up to this bewildering, unknown path?

Mary Alden Hopkins.

### THE EVOLUTION OF A HUMAN LAPDOG

*The Rough Road.* By William J. Locke. 346 p. O Lanc. \$1.50.

THIS volume deals with some of the minor by-products of the great war; it tells how it helped one Englishman to find his soul, and how it finally laid the ghosts that for a time lurked in the haunted eyes of one slim, pale French girl. If the mother of James Marmaduke Trevor could have foreseen the war, perhaps she would not have brought him up like a pampered lap-dog,—to be the object of his cousin Oliver's honest contempt, and his cousin Peggy's good-natured pity. When his mother finally died the harm was pretty thoroly done. Young Trevor, in his early manhood, was a most lady-like person, who could always say just the right thing to old women, kept his nails faultlessly manicured and was careful never to get over heated or sit in a draught. Somehow, in the closing years of European peace, and in the peaceful stagnation of the little town of Durdlebury, James Marmaduke Trevor, rechristened "Doggie" by his cousin Oliver, was not quite the absurd anomaly that he would have been almost anywhere else in the world. Thanks to Durdlebury—pictured with Mr. Locke's own special brand of indulgent irony—it is just within the range of human credulity that such a fine, self-reliant specimen of young English womanhood as Peggy Conover could accept, without a qualm, the idea of Doggie as a husband.

It became different after August, 1914. Doggie, the imaginary invalid, was of course interested in the war, in quite a lady-like way, altho at first it did not remotely occur to him that it could touch him personally. But when the bitter need of man-power arose, and the youth of England responded valiantly, the day came when Peggy could no longer bear the open gibes of even her best friends; and one day she told Doggie what she thought of him and gave him back his ring. Mr. Locke has never written chapters more saturated with pent-up human wretchedness than those in which that cruelly mistrained and miseducated

young man tried at the eleventh hour to do what was expected of him—tried to qualify himself to fulfil the duties demanded by the officer's commission which his family position made it easy enough to get. The tragedy was that it was too late. No training on earth could ever make this pampered human lap-dog a leader of men—no drill-master could

awakened in Trevor. He has gone down into the depths of his own being and measured his worthlessness. He has lost his soul, and some dim instinct tells him that his one chance to find it again is over yonder in the trenches, side by side with the Tommies and the poilus. To follow Doggie thru the heroic martyrdom of his life as a common British soldier

would mean to rewrite what has already been recorded in Mr. Locke's own matchless pages. There is an epic quality about these chapters that makes them memorable,—combining, as they do, the double anguish of trench warfare in general, aggravated by Trevor's own ineradicable shrinking from vulgar and promiscuous contact. As a welcome relief to the pitiless grimness of this picture, Mr. Locke at this point springs upon us the welcome surprise of Jeanne Boissière, the young girl with the ghosts in the back of her eyes,—who is destined, perhaps even more than the war itself, to help Doggie find his soul. For further details it seems best to refer the reader to the book itself, easily the best book that Mr. Locke has given us since the "Beloved Vagabond," and one of the best novels begotten by the war.

*Frederic Taber Cooper.*

#### BENNETT, TRUE TO HIS CREED

*The Pretty Lady.* By Arnold Bennett. 352 p. O Doran \$1.50

THE late Marion Crawford once drew the dividing line between the realist and the romanticist by defining the former as the painter of life as he saw it, and the latter the painter of life as he wished it were. The sum and substance of Mr. Arnold Bennett's offense, in his new and widely discussed novel, "The Pretty Lady," seems to be that he remains true to his creed of realism and remorse-

lessly depicts men and women as he sees them, careless of whom it offends. If it were possible to discuss this book solely from the standpoint of craftsmanship and quite detached from considerations of place and hour, one would have to recognize that it has in full measure the old Bennett sincerity, the careful artistry, the scrupulous recognition of the infinite importance of little details in their cumulative effect upon destiny. And added to this there is a new nervous vigor, a driving impatience to give voice to the



ALL THE HEAVENS WERE CONTINUALLY RESTLESS WITH LONG, SHIFTING RAYS FROM THE ANTI-AIRCRAFT STATIONS FROM "THE PRETTY LADY" BY ARNOLD BENNETT  
*Geo. H. Doran Co.*

ever eradicate the in-ground habit of supplementing any order he issued with a most unofficer-like "If you please," or "Unless you mind." Trevor is not kicked out of the army, but he is mercifully allowed to resign on the ground of feeble health,—just as he has learned that his life-long invalidism is a delusion and that he really has the vitality of an ox.

Trevor might have gone back to Durdlebury. No one could say that he had not tried to do his duty. Peggy is contrite, and would marry him off-hand. But something has

thoughts that are clamoring for utterance. You feel this in the very way that he strains old words by forcing new meanings out of them, caring nothing as to the oddness of the phrase so long as the thought gets itself clearly and unmistakably said.

But of course this is one of those books which refuse to be discussed in a detached, impersonal way. It is an intimate study of the weaknesses of the flesh as seen against the lurid background of the world's greatest war. At the very hour when most novelists have turned romanticists, and camouflaged humanity with the universal rose color of virtue, patriotism and self-sacrifice, Mr. Bennett continues to see men and women as the same inevitable mixture of good and evil that they always have been. Granted this attitude of mind, "The Pretty Lady" follows as a logical consequence.

The specific story is quite elemental in its artistic economy of characters and incidents. The hero, Gilbert J. Hoape—known universally as G. J.—is a comfortable, wealthy, cultured gentleman, safely beyond the draft age, and so fettered by lifelong habits that the disturbing changes wrought by war are slow to penetrate his inner consciousness. The pleasant routine of his tranquil bachelor life is broken only by two feminine factors—Christine, an enticing little French girl, with her own special code of vice and virtue; and Concepcion, war-bride and within three weeks war-widow of poor Carly Smith.

Concepcion, the war-bride, "for whom the curtain has been lifted and falls exasperatingly, enragingly, too soon," is a curiously compelling study in certain phases of neurasthenia, logically resulting from war conditions. As a factor in the underlying symbolism of the volume she leaves the reader at times groping helplessly. But as an individual character she challenges attention; and the scene in which, under the blow of her new widowhood, she still remembers that her paramount duty to her set is "to be original," leaves behind it the sense of a persistent nightmare.

As for Christine, one inevitably enrolls her as a new-comer in that long portrait gallery of the famous "Pretty Ladies" of fiction who have practiced the oldest profession in the world. It is doubtless mainly with Christine in his mind that the author has quoted the words of Samuel Butler, "It is the sub-vicious who best understand virtue." Christine has the world-old wisdom of her sex; yet she is a primitive little soul, full of elemental impulses and desires, coupled with naive superstitions and idolatries. As the curtain falls we see Christine engulfed once more by the mystery from which she emerged; while

G. J. will in all probability settle down to respectable family life with Concepcion as the mother of his children. And the moral of it all, according to Mr. Bennett, is that the war has taught us what human nature really is, and that it is "substantially the same thru-out the world."

Frederic Taber Cooper.

### RESPECTABLE VAMPIRES

*Virtuous Wives.* By Owen Johnson. 352 p. illus. D. Litt., B. \$1.50.

THE system is all wrong. No doubt about it. Owen Johnson has clearly set it forth.

Given a young girl wife, whose father has made himself poor to see her properly launched in society and has always bought her everything she wanted; given an ambitious and successful man who wants a pretty, socially successful wife, the young girl wife wanting masculine admiration and husband saying he likes to have her surrounded by it. What can you expect but a situation, to say the least?

For husband, who hasn't known just what he was doing when he started his wife upon her married social career, suddenly becomes jealous of her tame cats, of which she has a pleasing and varied assortment. And he stupidly does the forbidding, heavy husband stuff, and she, of course, is very stiff and proud and doesn't intend to be dictated to.

And that is the situation. Add to this the fact that there is a really charming and serious man in the picture, Monte Bracken, who is really in love with Amy Forrester, and that Andrew, the husband, thinks he has found in Irma Delabarre, another married woman, the sort of woman he should have married, and you have another pair of partners for the merry dance.

Amy grows up enough to try to do the squarest possible thing by her husband and Monte Bracken. And only chance, in the person of the one sure-thinking individual in the whole mad crew, shows her what she is contemplating and what it means.

The story is absorbing. The people are less interesting than the development of the thesis, or better, theme idea, but even so, they are consistent, and Amy, particularly, is very real. The dialogue is for the most part delightfully lifelike, except when Mr. Johnson attempts to depict the sane lady. She is a mere element in the plot, who talks like a Sunday school book the minute she is introduced. The book, as a whole, as one thinks it over afterward, seems curiously unreal in the light of the war, which has at least given occupation and chance to get some sense to such women as Amy and Irma. It seems like an historical novel, which depicts the horrible excesses and extrava-



gances of Louis XIV's court or the reign of Charles the Second.

All the same, the evil is an evil and it will not stop, in this generation or any other, regardless of the war, till men like a different kind of women and choose them for their wives. So if Mr. Johnson wants a theme for another novel, let him take a group of men and concentrate his plot upon the direct results of their very rotten discernment, lack of foresight and lack of knowledge of what they really want. They are pathetic, of course, but really, Mr. Johnson, it is the men you need to study and put in a book. It is the kind of book that women read. A little indirect influence on the ladies might make them see that men do not really like that kind of women. That is, of course, if they really do not. *Elizabeth Portor Wyckoff.*



"YOU WILL JOIN ME LATER WITH THE TRUNKS," SAID HER MISTRESS SLOWLY

FROM "VIRTUOUS WIVES" BY OWEN JOHNSON  
*Little, Brown & Co.*

#### ROMEO AND JULIET IN LOUISIANA

*Lovers of Louisiana.* By George W. Cable  
351 p. O. Scrib. \$1.50.

THE briefest way in which to sum up the special quality and delicate charm of this story, is to say that in theme and treatment it is one in which the late Henry James

would have found delight had he chanced to be born in Louisiana. Its very essence depends upon the subtle distinction of mood and temperament, the fine impulses and prejudices of racial pride that are more readily conveyed by the veiled glance and the broken phrase than by straight outspoken Anglo-Saxon.

The theme of the story is a Montague-Capulet family feud, raised to the lighter level of parlor comedy. Philip Castleton and Rosalie Durel are the third generation of Durels and Castletons whose love has encountered the intangible but unyielding barrier of race, religion and, more stubborn still, ingrained ideals of life. To Rosalie Durel, flawless little flower of pure Creole descent, the negro, in his definitely appointed place

is an essential factor of existence. To Philip Castleton the world without the negro would be a better place to live in; but since the negro is here to stay Philip intends to help him enjoy the sort of equality taught at Princeton University. But unfortunately he made successively two bad psychological blunders. In the first place, in delivering an address before a colored men's literary society, he suggested that they could probably get together better if he remembered that they were negroes and they forgot that he was white. This first mistake closed to him the doors of the Durel household, for they had no use for a man who "wanted a nigger to forget he was white." His second mistake was when Cousin Zephire made way with the funds of the Durel bank, forcing Rosalie's father to save his good name by borrowing largely from a former family slave. To save the Durels from what Philip regarded as an unbearable ignominy of borrowing from a negro, he secretly supplied the money from his own fortune. Of course the Durels saw things differently: to take money from a man who was once their property was after all taking their own where they found it. But being indebted to a man who had asked niggers to forget he was white, involved complications that threatened

an upheaval of the universe. How Mr. Cable dexterously steers the way through the maze of traditional punctilio, inherited pride and maidenly heartbreak, must be left undisturbed just as he told it. The charm of the book is too delicate to be marred by a clumsy touch.

*Phillip Tillinghast*

## A TEA-ON-THE-LAWN NOVEL

*Minniglen.* By Agnes and Egerton Castle. 380 p. front. 12 mo. Apltn. \$1.50.

"MINNIGLEN" is one of the passing novels of 1918; but tho it will doubtless pass with the year it will help the year to pass—and that's quite a mission these days. It belongs to the tea-on-the-lawn order of fiction—English house-parties, and that sort of thing. The particular house-party with which "Minniglen" opens happens to be in Scotland, but the guests are entirely English. They are not, however, the sort of thoro-breds who by merely existing justify their existence. On the contrary, they belong to the Horrid Rich—all but Anne.

It is to escape the jealousies and inanities of the house-party, and particularly the blundering attentions of the son of the host that Anne flees to the moors and gets thrillingly lost in the mist. Of course she is rescued in the nick of time by a man of striking personality.

And the rest is easy? Not quite! Sometimes an author upsets your calculations by breaking into an unbeaten path. And this is one of those rare cases.

Doris Webb.

## TRACKLESS FORESTS AND TREASURE

*The Lure of the North.* By Harold Bindloss. 305 p. D Stokes \$1.40

HAROLD BINDLOSS, that indefatigable purveyor of the tale of rugged adventure, has recently added "The Lure of the North" to his long list of popular stories. Mr. Bindloss has worked in this element so faithfully and well that his narrative unfolds with something of magnetic force thru trackless forests, over snow-covered trails, and down rock-strewn rapids. Like most of his other books, "The Lure of the North" may be counted on to carry you away from the desk, the counter or the plow and set you down beside a pungent rasher of bacon in a pine forest three thousand miles from home.

The "lure" of the title is a silver lode somewhere up in the Hudson Bay country. Agatha Strange, a Toronto school-teacher, is inspired with an unyielding purpose to lay claim to that lode, for her father had discovered it and believed in it. And now that he was dead, his daughter was determined to seek it out, altho her friends considered it a myth. Certain wily prospectors and promoters, however, who had intimations of the hidden treasure, felt differently about it. Unscrupulous fellows these were, too, bent upon cheating Agatha out of her insecure heritage. Moreover, since she had to save up money to meet the cost of exploration, they had a big

start on her. But at last she was ready. Then with the aid and guidance of that sterling young engineer, Jim Thirwell, she took the trail and after many perils found wealth, and



HE SAW A LOOK OF FEAR IN HIS STARING EYES FROM "THE LURE OF THE NORTH" BY HAROLD BINDLOSS

Frederick A. Stokes Co.

—tho it is not Mr. Bindloss' forte as a writer—love.

The love element of the story is unconvincing; one feels that the author has thrown it in to give a measure of value pressed down and running over. As if the reader would not be satisfied with a fine, red-blooded account of a lost mine, Black Steve Driscoll, half-breeds, magnificent physical endurance and all that goes to make up the real spell of "The Lure of the North." It's a pity to serve cake and custard with bacon and beans—especially when they're cooked over a campfire in the frozen North.

Joseph Mosher.

## THE BOY PROBLEM

*Everyboy.* By H. M. Burr. 193 p. Assn. Press. 60c.

*Camping With Henry.* By F. H. Cheley. 137 p. S Assn. Press. 60c.

FROM the time when a dig in his neighbor's ribs or an unsuspected punch in the back appeals to him as the highest form of humor to the day when the gibes of the

gang are not too high a price to pay for the privilege of carrying a girl's books home from school, that curious animal the boy is a puzzle to his well intentioned parents and teachers. A great deal of ink has been spilled on the subject while boys go on being boys. And now the boy problem is more in the foreground than ever. The hobbledehoy who only yesterday was getting in every one's way has become the man of the hour. It is "their war" as Hetty Hemenway puts in the title of a story in a recent *Atlantic*.

Among the new books on boy psychology is "Everyboy" by H. M. Burr, author of several volumes of similar trend. It is an allegory which carries the hero Everyboy thru the various stages of physiological, mental and spiritual development peculiar to the normal boy. This young Christian passes thru the Village of Prospect, where he is only a baby in the care of grown ups, to Play Town and School City. With Justso, he climbs the Mount of Vision, leaving behind Smut and Grime, two very talkative schoolmates who have acquired a certain amount of popularity in School City. At high school the tactics of two new acquaintances, Bluffer and Getbye, puzzle him considerably, but in due time he arrives at Square Deal Field. Finally every boy now almost a man, from Work City sees the Hills of Aspiration. This allegory is written rather more for parents, teachers and workers with boys, who will find it helpful, than for the boy himself.

The real Everyboy will probably prefer "Camping With Henry," which is undisguisedly a book for boys, tho it has the same ethical purpose as "Everyboy." "Camping With Henry" is a tale of a city boy's first experiences at a summer camp. Henry has misgivings in regard to the suitability of the pink silk pajamas provided by his fond mama, but otherwise he is as green as the hop toads which he mistakes for bull frogs. Boys in the Play Town and School City stage of their journey will get a great deal of amusement out of Henry's misadventures at camp.

Rebecca Deming Moore.

#### LO! THE POOR CUSTOMER

*Dawson Black, Retail Merchant.* By Harold Whitehead. Illus. by John Goss. 369 p. O Page. \$1.50

THIS book is a notable exception to the general rule that stories which under the guise of fiction impart useful facts are exasperating and boresome. It is neither, but instead is bright, amusing, and does hold the reader's attention to the end. Its fictional disguise is thin, that is, there is little attempt at development of plot thru situation, but it has one quality which the best fiction

must always have, namely character-drawing. Dawson Black is a real living man, very human, very prone to make mistakes thru over-estimation of himself, but very likable in spite of it all. He is not merely the peg on which to hang the author's narrative of what a retail merchant must know and what he must and mostly must not do. Black is so really alive as an imaginative character of fiction, that we feel it quite plausible that old Barlow, his one-time employer and present competitor, should be so well disposed to him and that others should help him out of his difficulties. They do not do it merely because the author wants to show how one man could help another if the other were fortunate enough to find such a helper. They do it because they cannot help liking Black, just as the reader cannot help liking him.

This is a distinct triumph for the author. But if his book makes a hit, it will, we hope, not prove a Fata Morgana to other authors who have useful knowledge to impart and think they can do it best in the guise of fiction . . . whether they can write fiction or not.

Dawson Black buys a hardware store with as little knowledge of the way to run it as any man could well have, but with an abiding faith in his own ability to do anything he wants to, which is a typically and delightfully American characteristic. He learns many things, but has the ability to profit by experience. And in the end after many laughable . . . and sometimes tragic mistakes, which all have the ring of truth about them, he makes good in a modest way. Incidentally the reader learns many things about the way in which merchants lie in wait for their legitimate prey, the shopper . . . and if said reader be an Ultimate Consumer, he, or she, realizes it is futile ever to expect that a merchant will try merely to supply a demand. His great aim is to make a demand and to induce us, the great army of the Ultimate Consumers, to buy many things we really don't need at all . . . only he makes us think we do.

The romance of commerce and trade, a legitimate part of the world's legitimate work, is well expressed in this simple little book. It deserves a good measure of success and is sure to make a wide appeal. It is a book men will like.

Grace Isabel Colbron.

General Pershing has accepted the dedication of Dorothy Canfield's forthcoming "Home Fires in France." The general taught the author mathematics and in spite of his many duties has managed to keep track of her war-relief work in France.



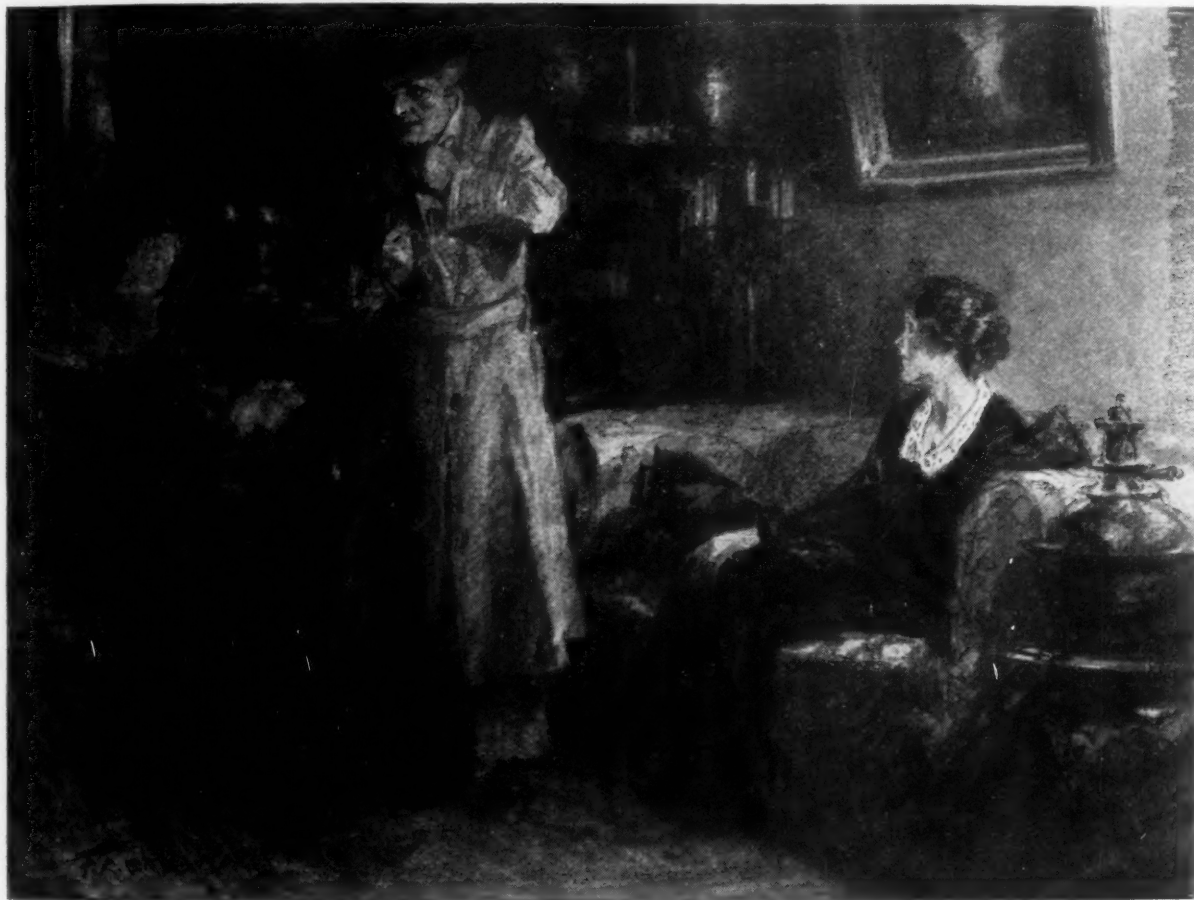
**MARY, MARY, QUITE CONTRARY**

*A Girl Named Mary.* By Juliet Wilbor Tompkins. Illus. by Frederic R. Gruger. 256 p. D Bobbs-M. \$1.50.

**F**EW plots have been worn more threadbare than that of the lost child restored to its parents after years spent in a different environment, yet Mrs. Tompkins has turned this familiar cloth and recreated it into a literary garment that would pass

and bounty with becoming and touching gratitude.

But this Mary is a self sufficient young person, a capable stenographer, whose world comprises the office, an Eden enlivened by the boss's drolleries; her "friend" Henry, foreman of a print shop at twenty-six, an estimable young man whose sole blemish is his inability to get the ink stains from under his nails; and Mrs. Healy, her adored and ador-



"YOU'LL HAVE TO TELL HER, THAT'S ALL," SHE SAID. "I CAN'T —"

FROM "A GIRL NAMED MARY" BY JULIET WILBOR TOMPKINS  
Bobbs-Merrill Co.

muster anywhere for freshness, up-to-datedness and charm.

Mrs. Jaffrey's little daughter Mary had disappeared at the age of two and for seventeen years the mother had been expending all her time and fortune in efforts to recover her. Thus this well-to-do and cultivated woman had befriended countless girls, in many ranks of life, especially those named Mary. Then the real Mary appears, her own Mary without the shadow of a doubt, and here it is that the author works her miracle with the old material. Frequently the recovered daughter turns out to be a swan in a duck's nest who reverts to luxury as a natural right. Or again the child fostered by poor but deserving parents accepts a real mother's love

ing Irish foster mother. Mary takes to the idea of being Mrs. Jaffrey's daughter just about the way a pussy cat takes to a bath. Her back goes up and she fairly bristles with suspicion of patronage.

"I haven't any French manners and I don't want them. I'm perfectly satisfied to be the way I am," says Mary, after a trial visit.

Here lies Mrs. Jaffrey's problem and you must read to learn how she handles it. Mary is honorably won and there is no sudden acquisition of "French manners" either.

Mrs. Tompkins' pen is particularly facile when it has to do with girls in their late teens. Her Mary is excellently done and a delightful character in spite of her contrariness. The story on the whole is a par-

ticularly pleasing non-war tale in the lighter vein.

Rebecca Deming Moore.

#### AS HE SEES IT

*The Inferno.* By Henri Barbusse. 251 p. D. Boni & L. \$1.50

"THE INFERNO" is set forth as describing "the never ceasing warfare between the sexes." This is inexact. "The Inferno" is an outcry against God that understanding and content seem impossible for mankind. Now that, of course, is only one man's view, one man's subjective view of the universe; and it would seem that if one wished to make a subjective examination of the universe, it would be better to begin with oneself rather than with people in the next room.

At first it seemed to me that the person writing as "I" in "Inferno" was deliberately looking thru an unknown hole into the privacy of another person's room. And this shook the foundation of the book by its improbability. Then I realized that the whole book is only a very wonderful allegory of an artist-author's method of regarding life. It is true that the artist recreating life by the sympathy of imagination suffers more than the often unheeding persons he observes. Nevertheless, a study of subjective moods written in the first person in English at least must always be unconvincing. English writers employ other methods of indicating emotions, especially complex, philosophic emotions.

It was very clever to put ideas in concrete form in a succession of incidents, to attach them concretely to life instead of presenting them as the formless abstractions of an English essay are often presented. And yet subjective truths presented objectively still have not the force of the concrete. M. Barbusse started out with a certain philosophic view and opinion; his mind naturally selected the incidents which gave his philosophy firmness and soundness. So what we get is not a book of objective truth—that is not possible except in science; what we get is truly art, truly literature—life focussed and represented by the human personality which is Henry Barbusse.

The psychology is subtle, and profoundly true of the Latin and semi-Latin temperament:

"She caressed me by her presence. A woman always caresses a man when she comes near him and they are alone. In spite of all sorts of separation, there is always an awful beginning of happiness between them."

He touches on underlying principles:

"If we wish to cure ourselves of oppression and war, we have a right to attack them by all means possible—all!—the principle of inheritance and the cult of the fatherland." . . . "I know that in

spite of all the arguments and the maze of special cases in which people lose themselves, the absolute, simple truth remains, that the law by which some are born rich and others poor . . . is a supreme inequality. It rests on no better basis than the law that once created races of slaves."

Yes, M. Barbusse presents his *ideas* clearly; and the language of his incidents is simple and unaffected. But the effect of the book remains obscure, because the supposed writer's *emotions* are not adequately conveyed. He says, for instance, that he suffered. But as we read, we do not suffer. The emotion is not expressed adequately and, therefore, is not conveyed. "The Inferno" remains only the fascinating picture of an artist whose conscience has been heightened by the war to an incredible degree—tensed almost beyond his power to endure. It is a dream, a night-mare, pierced with the sunlight of truth.

Frederica Valentine.

#### ROMANCE AND CHICKEN RAISING

*The Golden Bird.* By Maria Thompson Daviess. Illus. by Edward L. Chase. 267 p. 12 mo. Century. \$1.30.

THE Golden Bird was a rooster, but a rooster of such surpassing beauty, brains and character that Ann Craddock felt no pangs in giving up Matthew Berry and all the trappings of wealth and returning to the home of her ancestors, there to restore the fallen family fortunes with the assistance of The Golden Bird and his many snow white brides.

Altho Ann was totally inexperienced in chicken raising she not only made a financial success of it but grew so absorbed in all things related to the land that a number of her wealthy and idle friends caught her enthusiasm and bought chickens of their own. All this, however, might not have been accomplished if it had not been for a very vital inspiration which came into her life at the very beginning of her farming career at a critical time when the Golden Bird and his irresponsible wives had broken from their crates and taken to the woods. The Inspiration—his name was Adam—not only caught the birds but forthwith became Ann's counsellor in all things relating to chicken-raising. Nor did their mutual interests stop there. In fact this man of mystery came in time to occupy a place of supreme importance in Ann's outlook. However, Matthew by no means left the story when Ann turned him down for the chickens, and he is all ready to complicate the plot when Adam—but that's enough. Those who like Maria Thompson Daviess should read "The Golden Bird" for themselves, for this is one of the best novels she has written.

Doris Webb.

## IN THE GOOD OLD DAYS

*A Daughter of the Land.* By Gene Stratton-Porter. Front. by Frances Rogers. 475 p. O Dou P. \$1.40.

YOU have heard of the man who bought more land to raise more corn to feed more hogs. This is a story about him. It is a story of a family of sixteen children. That sounds rather appalling, but let me hasten to assure you that it all took place in those good old times when such things really happened. Of course they may happen nowadays, too, but only to people called Kazinsky, or names to that effect, never to good Americans named Bates.

I cannot give you the exact date of the story, but can point to internal evidence that may help you to place the historic period. It all happened in the time when girls had "best" and "second best" dresses, when \$5.50 a week was an exorbitant price for board and room, and when John A. Logan was a popular Chau-tauqua star. It ends at about the time the automobile was invented.

Adam Bates was known as the Land King. Each one of the nine Bates sons, when he reaches the age of twenty-one, is given 200 acres of land, fully stocked. The titles to the same are in the father's name, and the unrecorded deeds, making the farms over to the sons, are locked in the chest that stands at the head of Adam Bates's bed. The seven Bates daughters work and slave on the home farm to help earn the two hundred acres for the boys. In return each is given a six weeks course in normal school which permits her to teach up to the time of her wedding. She is then given a bolt of muslin cloth and a dress to be married in. Kate Bates is the youngest of the sixteen, and the one who rebels against parental authority, when it becomes apparent that she is to be defrauded of her six weeks' normal training. This is particularly her story.

There is a very real feeling for the land in the book, and it has one big scene, the funeral of the land king, where it is discovered that the nine unrecorded deeds have been burned. Every feminist will rejoice in

the sudden emergence of Mrs. Bates, the overworked and repressed mother of the sixteen.

Mary Katharine Reely.

## A ROMANCE OF THE ANDES

*The Gilded Man.* By Clifford Smyth. 356 p. D Boni & L. \$1.50

IT IS now over thirty years since Rider Haggard thrilled the lovers of romance with that famous tale of unknown Africa, "King Solomon's Mines." Few stories of



"IF I WERE YOU I WOULDN'T WORRY ABOUT ME, ROBERT. THERE ARE MANY WOMEN IN THE WORLD WILLING TO PAY FOR YOUR CONSIDERATION; SAVE IT FOR THEM."

FROM "A DAUGHTER OF THE LAND" BY GENE STRATTON-PORTER  
Doubleday, Page & Co.

its kind have had such continued republishing, showing that with the sure instinct of a born story teller, he had gripped the imagination of the satiated reader. It will always be found that when this type of story is well done a large and eager public will be waiting to ride away on the wings of the author's imagination to some country just beyond the edge of our civilization, where servants of old dynasties still hold mysterious power, in mid-Africa, in Thibet, or in highest Andes.

Dr. Clifford Smyth has found in the latter place the scene for his "thriller," "The Gilded Man," the region in which H. G. Wells placed his wonderful story, "The Country of the Blind," the country beyond Bogota, that oldest seat of early South American learning.



Such a romance should always have a map and here it is just inside the cover, the peaks, the mountain road, the Condor Gate, Narva's house, the Sacred Lake and the glistening town of the Land of the Condor, and one feels that Dr. Smyth has some right to become guide to the mountains back of the Spanish Main, as for some years he was United States consul at Carthagená.

We like the yarn. We like to find that we can almost agree with Gertrude Atherton, who is quoted by the publishers as reporting "This is the most breathless yarn I have ever read." What reader with happy memories of "King Solomon's Mines" would not welcome pages on which he can find: "Again the music sounded barbaric, wailing, unearthly. The throng moved uneasily. 'This is the ancient festival of my people,' said Sajipona, 'The Gilded Man awaits us.'"

Eric Gershom.

#### AS THE SPANIARD SEES IT

*The Four Horsemen of the Apocalypse.* By Vicente Blasco Ibañez. Trans. by Charlotte Brewster Jordan. 489 p. Dutt. \$1.90 n.

And when the sun arises in a few hours, the world will see coursing through its fields the four horsemen, enemies of mankind. . . . Already their wild steeds are pawing the ground with impatience; already the ill-omened riders have come together and are exchanging the last words before leaping into the saddle.

THESE apocalyptic horsemen of the Prophet's vision are Famine, War, Conquest (or Plague), and Death. Thru the Spaniard, Vicente Blasco Ibañez' recent book "The Four Horsemen of the Apocalypse" ride these spectral scourges, charging rough-shod over humanity. The volume is a curious combination of fiction, history, philosophy, politics, international relations and the war, woven together in the loose form of a tale of the great conflict.

A young Frenchman, Marcelo Desnoyers, emigrates to Argentina, where he becomes manager for a millionaire Spanish ranchman. Shortly afterward, a German youth, Karl Hartrott, becomes a fellow-employee. The two marry the daughters of the ranchman, and after many years return with their families to Europe; the Desnoyers to France, the Hartrotts to Germany. The sons of both are drawn into the war, and the dread shadow of the apocalyptic horsemen falls upon both families, in common with other suffering millions. This in sheerest suggestion is the fundamental theme.

But it is not primarily as a story that the book derives its remarkable significance. The writer constantly interrupts the progress of the tale to elucidate the German mind, German policies of domination, and to picture military and civilian France in the throes of combat. German views of war, kultur, pol-

itics, society, international relations are set forth in terms of uncompromising severity. Young Professor Hartrott says, with a contemptuousness characteristic of the German characters:

"Political liberty! . . . Only decadent and ungovernable people, inferior races anxious for equality and democratic confusion, talk about political liberty. We Germans do not need it. We are a nation of masters who recognize the sacredness of government, and we wish to be commanded by those of superior birth. We possess the genius of organization."

After he has finished on this and other topics, Hartrott leaves the room and a young Spaniard exclaims:

"What a brute! And to think that they are at large, these originators of gloomy errors! Who would ever believe that they belong to the same land that produced Kant, the pacifist, the serene Goethe and Beethoven! . . . To think that for so many years we have believed that they were forming a nation of dreamers and philosophers occupied in working disinterestedly for all mankind! . . ."

The most severe denunciations of Germany are put into the mouth of Tchernoff, a Russian socialist:

"German religiosity," he observes, for example, "is the disavowal of Christianity. In its eyes, men are no longer equal before God. Their God is interested only in the strong and favors them with his support so that they may dare anything. Those born weak must either submit or disappear. Neither are nations equal, but are divided into leaders and inferior races whose destiny is to be sifted out and absorbed by their superiors. Since God has thus ordained, it is unnecessary to state that the grand world-leader is Germany."

With the outbreak of the war, the writer begins an extremely vivid portrayal of the French mobilization, the flight of Belgian and French refugees, the excitement in cities and towns, and, later, he takes us across battlefields and into the trenches. Here, tho covering fairly familiar ground, Ibañez succeeds in creating a series of war pictures unsurpassed in the literature of the times.

Joseph Mosher.

#### A REAL NOVEL

*Salt; or, The Education of Griffith Adams.* By Charles G. Norris. 378 p. D Dutt. \$1.50.

CHARLES NORRIS has given us a tremendously good novel. His last one, "Amateur," showed great power, tho it was uneven and the story was forced a bit at times. "Salt" has the power of real conviction, close observation and great emotional understanding.

The story is the biography of an American boy who is consistently exposed, poor lad, to the worst features of American school and college life. He is plastic, sensitive and none too strong of character, and every wind of public opinion, private opinion and suggestion plays upon him and influences him into a curious, yet only too common state of mind. There is nothing much more pitiful, as human nature goes, than the "educated" child whom

we see thrown into the business whirl after college is over, to unlearn and relearn the lot of half formulated philosophies upon which modern life is based. Griffith was at once too sensitive and too weak to discard or disregard any of the vicious lessons that school and college forced upon him. He is therefore an extreme type, but a true type. There may not be so very many of him in any one school, but every class graduates a few, and every boy has some of his characteristics.

The picture of American schools is not sordid exactly, but it shows up the stupidities of the whole system pitilessly. And when it comes to college, a great mid-western university, one rejoices in the grim, humorless, remorseless truth of the picture that Mr. Norris draws. For a great deal that is jolly and pleasant in college is not particularly important. The things that the boys do not talk about much are the things that make them the kind of men they grow to be. And these are the things that the author dares to talk about and dares to analyze in their effect upon his hero.

When the boy, without money or definite training, finds that he must start at some kind of work, his foster brother, a curiously appealing sort of strong weakling, takes him in and gets him a job at filing letters in a big express company's office. The boy's moral sense, warped out of all commonsense by his keen understanding of the methods that "got by" at college, sees nothing very queer in the elaborate system of petty graft in which he presently finds himself badly tangled. Of course, being a child mentally, he gets caught, disgraced and discarded and is long in getting another start.

There are two girls in the story—the one who is his sentimental dream, a thing upon which to hang the vaporings of an imaginative, impractical mind, and the one who rouses in the boy his natural human impulses, while at the same time she offends every moment his taste and better judgment. She cleverly marries him and puts him thru such a hell as only a callous, underbred, mentally untrained person can perpetrate. The regeneration of Griffith comes only when, left with a little baby boy to bring up alone, he is possessed of a purpose to ensure his son the kind of an education which he now sees clearly is possible.

One wishes that the author had stuck a little more closely to the probabilities and made poor Griffith work out his life and his marriage together. But one is so glad to have him happy at last with a woman (not the dream lady, whom he sees cannot grasp his ideals for his son!) who understands and

loves him, that even a rather artificial resolving of the plot is forgiven. Griffith, at the end, surely deserved everything good that life could give him.

It is strange that so powerful a book should be so lacking in two qualities that carry much less forceful works into being considered important. There is not a trace of humor, anywhere in the book, but curiously enough one does not care. And it is totally lacking in any beauty of style, except perfect clearness, and almost wholly without that power of vivid visualization in a phrase or two which ordinarily is found with the qualities that Mr. Norris possesses. But all that does not matter in the least. The novel is a beautiful piece of work as it stands, and in other times would stand out as one of the great books of the year. It puts the author well up into the class of writers who can produce works of powerful analysis and large sympathetic appeal. When America has two or three more writers like Norris and Dreiser she need never be ashamed before the best that Great Britain can do.

Elizabeth Porter Wyckoff.

#### "PEP"

*American Pep. A Tale of America's Efficiency.* By A. Stone. Illus. by Fk. Keane, Shores. \$1.50 n.

THIS is the sort of a story that makes one glad to be alive—and in comparative safety—and not engaged in the extra hazardous occupation of playing battledore and shuttlecock with fifty tons of extra high explosive, which was the fortune that befell the young people in Mr. Stone's new novel "American Pep."

The story opens in a Southern mountain town, where, in a grim stone ravine, a family of munition makers, from father to son, have given their lives to the manufacture of explosives. The crown of their work has been the discovery of "Sky High," a new and powerful explosive—and with the war comes the call for it for our troops in France.

Imagine the situation! A car, loaded with the utmost precaution with this very superior explosive, and guarded on its journey by armed marines—arrives at its destination absolutely and unequivocally empty! A horrid suspicion grows that the explosive has been stolen! That German spies have been at work!

The hero was on board the fatal train at the time of the mysterious disappearance, having been pressed into service as conductor, altho suffering from colorblindness previously acquired in a train wreck. The hero, having been one of the last persons to see

the late lamented "Sky High," feels that it is incumbent upon him to find the *corpus delicti*. In this undertaking he is most ably and efficiently aided by the heroine—an intrepid wireless expert named Betty. And the trail leads—Ah, I can't begin to tell you where—just a few words to whet your curiosity—for it really is a rattling good story for all its absurdities. Listen to this: Secret wireless! Runaway car! Submarine! Yellow fever! Murder! Firing squad! Dispair! Rapture!

I cannot close without a word of appre-

ciation for the villains. They are the nicest villains I have met in a long time. No slipshod work here. Lombroso would have revelled in them. The stigmata of degeneracy are not merely patent, they are positively strident. Even the other characters have an uncomfortable and eerie feeling that all is not well whenever a villain slouches past with a craven air and a persuasive aroma of strong drink. No one is prepossessed, except—Well, you read it and see—"American Pep." It certainly is!

Elizabeth C. Webb.

### BRIEF LIST OF HAPPY BOOKS FOR RELAXATION

"Please tell me some novels I can read that are happy and not about the war. I have been working for nothing else, thinking and talking of nothing else, for so long I seem to be losing my powers of realization. If I don't 'relax my mind' I shall be no use pretty soon for thinking purposes. The Victorians seem so far away, like ancient history. Tell me of some pleasant books of to-day. I would not ask you if you did not know I was trying to do my best; it's because I am trying to do it that I ask for these books of respite."

The steadier and more absorbed the worker, the more she will understand this appeal, writes M. L. Becker in the *Evening Post*. Unless the strain is lifted in some way for ever so short a time and at frequent intervals, as one said recently, "you seem to go dead all over." Men, I think, understand this better than women, or act on it without understanding. Coming up from Washington just now I heard a soldier on leave from one of the camps say to his mother: "It seems good to get back and hear people talking about the war." I don't know whether soldiers in training really don't keep their minds on the war all the time, but I should think they would be too busy training. Anyway, here are some pleasant novels that have rested the minds of some of my acquaintance, sufficiently varied to suit various tastes:

"The Toll of the Road" by Marion Hill (Appleton; \$1.50), the best book about a road company of actors that I have read for a long time, a subject always of interest to the outsider and apparently written from the inside with humor and understanding.

"The Apple Tree Girl" by George Weston (Lippincott; \$1), a preposterous plot that ought to be so, and that makes good reading for bad times.

"Ann Annington" by Edgar Jepson (Bobbs-Merrill; \$1.50), about a girl who "dodges the conventions but keeps the commandments."

"Oh Money! Money!" an extremely popular book by Eleanor Porter (Houghton Mifflin; \$1.50), based on the idea of testing people by large gifts of money.

"The Hope Chest" by Mark Lee Luther (Little, Brown; \$1.50), one of those "parted

at the altar" stories that always interest people if they come out well for young love.

Fannie Hurst's "Gaslight Sonatas" (Harper; \$1.40), not always gay, but warmly human and warranted to hold the reader away from anything but the story.

"Sunshine Beggars" by Sidney McCall (Mrs. Fenellosa) (Little, Brown; \$1.50), with a happy Italian family settling in a New England town and meeting the sort of reception you would expect from the New England neighbors on both sides. England produces this type of book, often from authors who have proved that they do not "dodge the war."

J. E. Buckrose (Mrs. Jameson) wrote one of the most beautiful collections of stories of courage at home for the sake of those at the front in her "War Time in Our Street," and her "Roundabout," a story of three generations, closes with the rising of what had seemed a youth without ideals to meet the war with an idealism as high as that of their ancestors, and a faith as strong. Meantime she has written novels obviously intended for relaxation: "The Gossip Shop" (Doran; \$1.35), a tale of village chatters, and the earlier "Matchmakers," with a whole community innocently scheming to get its young lady married off properly.

Archibald Marshall, who showed in "The Old Order Changeth" that he could carry the war straight thru the citadel of things as they were, has returned to these things, of which he writes so understandingly, in two fine novels that I strongly advise for anyone who wants Victorians that are not "far away," "Abingdon Abbey" and its just published sequel, "The Graftons" (Dodd, Mead; \$1.50).

There is just one danger in publishing a list like this: that it may be pounced on by some one who says "there is so much sadness in real life, etc.," a catchword by which may be recognized the people who, having successfully evaded all possible unpleasantness outside of books, go on doing it inside them.



## Recent Books on the War, Travel and Business

Reviewed by Joseph Mosher, Fremont Rider, and Others.

## THE LAND OF THE PIG-TAIL

*Camps and Trails in China.* By Roy Chapman Andrews and Yvette Borup Andrews. 379 p. illus. O. Appln. \$3.

THE lands which we have never visited usually live in our thoughts in bizarre and illogical pictures, often at odds with the dry facts stored somewhere in our memories. China, for instance, is to most of us the quaint toyland of the old blue Canton table ware—a land of pagodas and bridges and picturesque tea-gardens, and bare-footed coolies, with twin water pails swaying from the yoke on their shoulders. It does no good to take down the encyclopedia and read the fine print paragraphs on the climate and natural resources and exports of the Flowery Kingdom,—we have only to close our eyes and back flash all the familiar pictures of the blue Canton ware!

That is why a book like "Camp and Trails in China" deserves a mild little ovation all its own, for it belongs to that none too common class of books that really help to make us see. It slaps us jovially on the shoulder and seems to say, "What is China like? Why, China is a thousand different things that you have never even dreamed of! And even at that, you have only begun to get acquainted with one corner of it!"

It should be explained at the start that Mr. and Mrs. Andrews, the joint authors of this volume, constitute, with their companion William Heller—already identified with the Roosevelt and Paul Rainey African expeditions—the Asiatic Zoological Expedition of 1916-17, sent out by the American Museum of Natural History. Their main goal was that extensive section of the Empire that lies above Burmah, and along the boundary line of Thibet, the Forbidden Land. The main purpose of the expedition was to secure as complete as possible a collection of the present-day fauna of this region. The scientific results of the trip, successful beyond the most sanguine hopes, will be seen later in the shape of the Museum's official publications, and the new exhibits of a rich collection of single specimens and habitat groups.

But the human side of this wonderful journey, over more than a thousand miles of mountain and valley, practically unknown to the white men, is given us in advance in the present volume. To say that it has the proper travel-spirit is no exaggerated praise;

you feel that every word of it was set down under the spur of a continual, spontaneous, irrepressible enjoyment of each passing hour. And no wonder, when each page bears testimony to the infinite and ever changing variety.



THE GATE AND MAIN STREET OF TA-LI FU FROM "CAMPS AND TRAILS IN CHINA" BY ROY CHAPMAN ANDREWS AND YVETTE BORUP ANDREWS

*D. Appleton & Co.*

Perhaps the most forceful tribute that could be paid to the authors is to add that in spite of occasional frank revelation of barbaric horrors like foot-binding and cruelty to baby girls, they have nevertheless conveyed the contagion of their enthusiasm to the point where the reader is almost persuaded to follow in their footsteps.

*Calvin Winter.*

## A KRUPP DIRECTOR'S DIARY

*The Vandal of Europe.* By Wilhelm Mühlton. Trans. by W. L. McPherson. Put. \$1.50. [?]

THERE is a cheap sensationalism about this title that is quite unworthy of the really important contents of the book. And a careful reading of these contents will exonerate the author from any complicity in this sensationalism. What Dr. Mühlton, a former director of the great Krupp munition establishment who resigned his position because of his attitude towards Germany's war policy, has to say himself is worthy of the keenest attention. There is much repetition that more careful editing might have eliminated with advantage, and the translation is stilted at times. But there is so much that

is noteworthy that a sane critic will be obliged to watch with sorrow a total misunderstanding and distortion, in the months to come of the author's true meaning, in the attempt to make the book live up to its title.

Dr. Mühlton's words were not originally written for publication. They were confided to his diary and his position must indeed have been a high one that he dared to make even so intimate a confidence. For any German in the early days of the war—these pages were written in 1914—to have put on paper what Dr. Mühlton did shows a high courage that deserves all respect. His position must have freed him from all danger of "investigation" or he would not have dared to write, even in a locked diary, what he has written here concerning the deliberate campaign with which Germany began and entered the war.

But it would be a sad belittling of Dr. Mühlton's high merit as a thinker to call his book a mere revelation of things concerning his own country, of things long since known and understood.

His book is something far bigger and greater than a mere adding to the indictment against Germany long since passed by the rest of the world. It is an indictment against war, against the deeper causes for war, and against the moral devastation caused by war, against the mental and spiritual devastation of the individual and the race. What Dr. Mühlton says on this point, sorrowing deeply over the sins of his own country, would suit anywhere. For not even the noblest of causes can prevent some of the evils resultant from war; all one can hope is that the nobility of the cause will arouse a sufficient amount of watchfulness anywhere to counteract the evils.

Of the fundamental causes for war Dr. Mühlton inveighs most bitterly against tariff barriers and their resultant evil, universal military training. He shows how these artificial restraints engender hatred between nations. He sees clearly and bitterly arraigns the evils of war, the propaganda of invective and hate, the spy hysteria, the belittling the enemy in low-bred vulgarity of ignorance and all the falsifying and distortion. That he is careful, except in one or two instances, to turn his indictment against his own people mainly, does not invalidate his insight. If Dr. Mühlton's book is read as we feel he intends it shall be, and is not made the tool of just the sort of thing he indicts, it will indeed be a work of the greatest value and worthy of the greatest success.

Rex Carlton.

## AMERICA'S JOB

*Out to Win.* By Coningsby Dawson. 206 p. D Lane. \$1.25.

A JOB—that's the way Coningsby Dawson interprets America's attitude toward her part in the war. For England it's a sport, for France, a martyrdom, but for America, a job to be put thru. Whether we see it that way or not it's one point of view and, because Lieutenant Dawson was given special opportunities to observe the American army in France, it's an authoritative one offered by a close student and lover of America. The purpose of the book is to prove that America is in the war to her last man and her last dollar—clear to the very finish, and the writer has registered a sympathetic and cordial appreciation of America's efforts and contributions in the matter of men, equipment and Red Cross service.

The writer, as a Britisher, has said more than would be fitting for an American to say without seeming boastful, and for that very reason possibly we may be the prouder of his words. He finds Americans not merely practical, but practical for idealistic ends; he credits us with tremendous and generous schemes—and because our progress is based on a huge scale, he begs confidence and understanding from our Allies and our people at home. He has in fact become a prophet of America's achievements.

In order to accent the earnestness and value of the war we have fought with ambulances and bandages thru the American Red Cross, he has used numberless vivid incidents which are in themselves thrilling enough to command any reader's attention. The writer's faculty for finding significance in scenes or happenings which the average passerby might think trifling or overlook altogether is somehow very inspiring. A particularly noteworthy instance is the picture of the young American soldier playing with the French children and rolling a cigarette in Joan of Arc's grey little garden. Without the soldier's own words, "But everything here makes you want to fight,—makes you ashamed of standing idle"—you are made to feel that this boy in khaki is a symbol of the power that has come in the place of the Maid of Domremy.

"Out to Win," like its predecessors, "Carry On" and "The Glory of the Trenches," is characterized by a sane optimism and sincere idealism and for those qualities would be delightful reading even were it not so distinctly a rich tribute to America.

Emily Rose Burt.

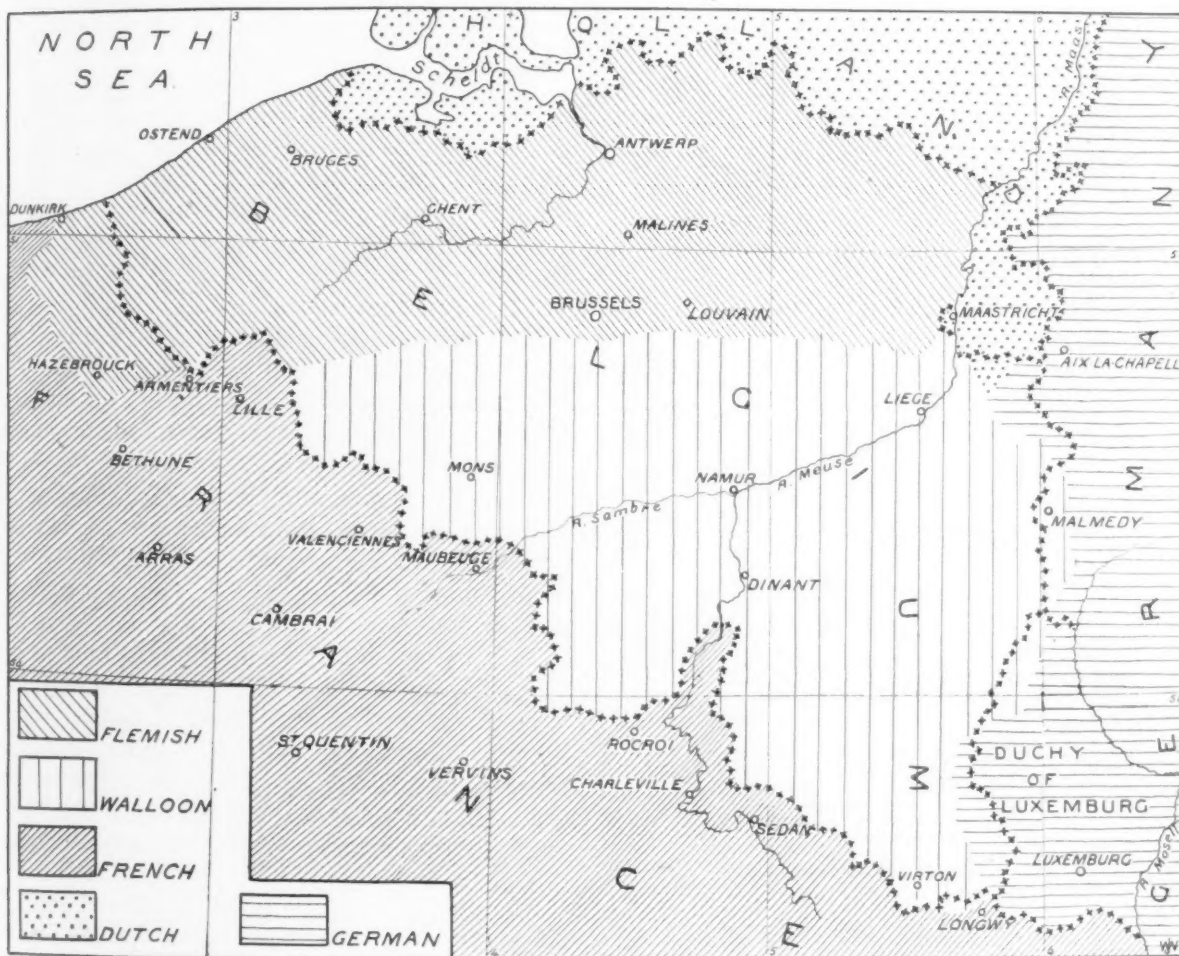
## THE FACTS BEHIND THE WAR

*Stakes of the War.* By Lothrop Stoddard and Glenn Frank. 377 p. maps. O Cent. \$2.50.

**I**N a commendatory foreword to "Stakes of the War" by Lothrop Stoddard and Glenn Frank, Professor Wm. H. Taft says, "It is a book most valuable to every one who expects to follow the course of international politics and settlement in this war. Its publication could not be more opportune." This value and opportuneness is brought home every time we feverishly scan our newspapers, slipping for the most part rapidly and somewhat vacantly over a score of vitally important names and terms. Books dealing with battles and trenches, hospitals and billets

even, are the real facts about Alsace-Lorraine and Schleswig-Holstein? And so on of many puzzling matters—the stakes of the war!

The book under discussion is planned and executed with skill and judgment to clarify the public on these vital and little-understood points. Admirable discrimination has been exercised in presenting only the most essential information with reference to the twenty-four regions considered. The typical plan is as follows: (1) The historical background (2) Economic survey (3) Essential facts, comprising the territory involved, races, control, interests of the various related coun-



Nº 1 BELGIUM-LUXEMBURG

BELGIUM-LUXEMBURG  
FROM "STAKES OF THE WAR" BY LOTHROP STODDARD AND GLENN FRANK  
Century Co.

have bombarded the market so that we are all cognizant of those phases of the war from "cooties" to tanks. But, beyond the most obvious features, the political, social, geographic, and economic factors involved in the great conflict are seen as thru a glass darkly. What is the Jugo-Slav problem? What, where, and why is Italia Irredenta? What,

tries (4) Various solutions proposed. In addition, a large number of maps in color and black and white display the geographical, political, racial, and economic factors discussed. For those who wish to make a more intensive investigation of any of the topics presented, classified bibliographies are appended to each section.



Here is indeed a useful and timely piece of work. And if it needed an additional word of praise, the fact that the writers have excluded personal opinion from their discussion would especially recommend the book in these hot-blooded times. "We have sought," they state in the preface, "to serve American opinion by the simple reporting of facts. In no small measure have we written this book from a sense of duty which recognizes that passionate devotion to ideals on the battlefield must be supplemented by realistic dealing with the facts of race and economics at the peace-table if sacrifice is to be rewarded with security."

Joseph Mosher.

#### THE MOTOR TRUCK AS AN AID TO BUSINESS PROFITS

*The Motor Truck as an Aid to Business Profits.* By S. V. Norton. 509 p. illus. Q. A. W. Shaw Co. \$7.50.

NOW that motor trucks are becoming literally the country's "auxiliary railroads," and promise to play an increasingly important part in transportation, an authoritative and comprehensive volume summarizing the methods and economics of motor trucking from the business man's standpoint meets an obvious need.

That this bulky volume is authoritative is best evidenced by the fact that it is published by the publishers of *System* and that its author is manager of the Truck Tire Department of the Goodrich Rubber Company. That it is comprehensive is even better evidenced by running over a few of the chapter headings: "When to Change from Horse to Motor Delivery"; "Selecting the Right Truck for Your Work"; "Devices that Reduce Loading Time"; "Carrying More Goods With Special Bodies"; "Principles Governing the Use of Trailers"; "How to Keep an Effective Record of Costs"; "Getting Your Driver's Cooperation"; "How To Curb Overspeeding and Other Abuses"; "Using Motor Highways to Reach Distant Markets"; "Solving the Garage Problem," etc.

The book is founded not on theory but actual experience, hundreds of concrete cases being cited to substantiate the points made—and nearly every point is reinforced with a suitable illustration. The illustrations, by the way, are a feature of the book—dozens of them, all original, all pertinent—as well as a number of fac-simile cost forms, etc.

Not the least interesting chapter is the last, "Problems of the Future." Except confident assurance that the motor truck—and its brother, the tractor—are within the next few years going to revolutionize a good deal of our farming, business and way of living the

author attempts little prophecy. Motor trucking is bound to become simpler and cheaper; and the reasons will be cheaper fuels and more efficient use of them; more careful cost-keeping; "Community garages" reducing individual garage expense; "return loads bureaus" and special loading devices to keep the truck busy all the time; and last, but most important of all, better roads.

An altogether satisfactory book; no business man with a motor truck—or without one!—can afford to pass it over.

Fremont Rider.

#### FROM AN OUTSIDER WHO WAS INSIDE

*With Three Armies.* By Arthur Stanley Riggs. 303 p. illus., D. Bobbs-M. \$1.50.

MR. RIGGS disarms criticism by his preface. He claims nothing for his book that would make it in any way better or more notable than several thousand others. And his modesty serves its purpose, for it puts the reader, wearied by myriad claims to authority, authenticity and so forth, in a cheerful and receptive frame of mind from the beginning. This is a good thing for a book about the war.

Mr. Riggs gives a thousand and one little intimate touches in his narrative of the Atlantic voyage in war time, of Paris in war time, of life behind the front, which somehow, others seem to have neglected in their anxiety to depict the bigness of the great catastrophe. And thru his very preoccupation with the little things, the author of this book brings the bigness of it all more humanly near us.

In his journeys, not always easy and sometimes really dangerous, up and down the Western front, Mr. Riggs learned many things about the various armies engaged there and tells us of them in an agreeable way. In the midst of his tribute to the good qualities of our own soldiers overseas comes this little burst of frankness:

"It (the American army) uses language which is truly not the speech of any other folk under heaven. It is the most uselessly, habitually profane army in the world; and it does not curse with discrimination or finesse. Some swearing is a liberal course in the joy of living. American profanity, contrary wise, is merely a matter of a bad word between two good ones."

It is just little, apparently futile things like these, that make the whole picture stand out in the reader's mind. And these little things, many times, are more valuable than the more serious moments in the book.

J. Marchand.

## Fifty of the Best Modern Novels

*A suggestive list for those who would like to pick out a few tested books of English fiction from the output of recent years. This interesting list was the selection of an experienced librarian.*

Barrie, Sentimental Tommy.	Scribner. \$1.50	James, The Golden Bowl. 2 vols.	Scribner. \$2.50
Bennett, Clayhanger.	Doran. \$1.50	Portrait of a Lady. 2 vols.	Houghton. \$2.50
Old Wives' Tale.	Doran. \$1.50	McFee, Casuals of the Sea.	Doubleday. \$1.50
Beresford, These Lynnekers.	Doran. \$1.50	MacKenzie, Carnival.	Appleton. \$1.40
Birmingham, Spanish Gold.	Doran. \$1.25 and 75c	Youth's Encounter.	Appleton. \$1.40
Booth, Fondie.	Appleton. \$1.50	Sinister Street.	Appleton. \$1.40
Butler, The Way of All Flesh.	Dutton. \$1.50; Boni. 70c	Meredith, Diana of the Crossways.	Scribners. \$1.35; lea. \$1.60
Cannan, Round the Corner.	Appleton. \$1.50	Evan Harrington.	Scribners. \$1.35; lea. \$1.60
Conrad, The Nigger of the Narcissus.	Doubleday. \$1.35; lea. \$1.75	Moore, Esther Waters.	Brentano's. \$1.50
Typhoon.	Doubleday. \$1.35; lea. \$1.75	Onions, In Accordance With the Evidence.	Doran. \$1.25
Under Western Eyes.	Harper. \$1.25; lea. D. P. & Co. \$1.75	Debit Account.	Doran. \$1.25
De Morgan, Alice-for-Short.	Holt. \$1.75; Grossett. 65c	The Story of Louie.	Doran. \$1.25
Joseph Vance.	Holt. \$1.75; Grossett. 65c	Phillpotts, Demeter's Daughter.	Lane. 50c
Somehow Good.	Holt. \$1.75; Grossett. 65c	Old Delabole.	Macmillan. \$1.50
Du Maurier, Trilby.	Harper. \$1.60	Pryce, Christopher.	Houghton. \$1.50
Ervine, Mrs. Martin's Man.	Macmillan. \$1.30	Sedgwick, The Confounding of Camelia.	Century. \$1.50
Galsworthy, The Country House.	Scribner. \$1.50	Sidgwick, Duke Jones.	Small. \$1.50
A Man of Property.	Scribner. \$1.50	A Lady of Leisure.	Small. \$1.50
The Patrician.	Scribner. \$1.50	Snaith, Araminta.	Moffatt. \$1.35
George, The Little Beloved.	Little, B. \$1.50	The Sailor.	Appleton. \$1.40
Hardy, Tess of the D'Urbervilles.	Harper. \$1.25; lea. \$1.50	Thurston, City of Beautiful Nonsense.	Dodd. \$2.00
Hay, The Right Stuff.	Houghton. \$1.50; Grossett. 65c	Vachell, The Hill.	Dodd. \$1.50
Hewlett, Queen's Quair.	Scribners. \$1.50	Walpole, Fortitude.	Doran. \$1.40
Hutchinson, Once Aboard the Lugger —.	Little, B. \$1.50	Wells, Mr. Kipps.	Scribner. \$1.50
		Tono-Bungay.	Duffield. \$1.50
		Wilde, A Picture of Dorian Gray.	Brentano's. \$1.50

## THE SUMMER'S NEW BOOKS

A classified and selected list of new books published June 22 to August 10. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.



ALSATIAN SCHOOLGIRLS WELCOMING A FRENCH GENERAL AND HIS STAFF  
FROM "WITH THREE ARMIES" BY ARTHUR STANLEY RIGGS  
*Bobbs-Merrill Co.*

### Fiction

THE ROUGH ROAD. By W. J. Locke. 346 p.

D Lane \$1.50

Reviewed elsewhere.

THE TIME SPIRIT: a romantic tale. By J. C. Snaith. 305 p. illus. D Apltn. \$1.50

The Kellys, a middle-class English couple, adopt a baby which Police Sergeant Kelly brings home rather mysteriously on the same day that his wife's sister, Harriet Sanderson, housekeeper for the Duke of Bridport, arrives for a visit. Mary grows up very beautiful and patrician in features and becomes a popular actress. Jack Dinneford, the Duke's nephew and heir falls in love with her, but Mary refuses to marry him without the Duke's consent. When matters seem at a deadlock certain revelations in regard to Mary's identity make the marriage a possibility.

THE DEVIL'S CRADLE. By Mrs. Alfred Sidgwick. 131 p. D Watt. \$1.50

Picture of modern German family life. Karen, an English girl, goes to visit a boarding school friend in Germany and there meets a count whom she shortly marries. Her married life is happy in a certain degree altho she is continually troubled by the hostility of her in-laws, and saddened by the way in which her young step-son is overworked at his studies. Just before the war, her husband is killed in a duel. After the outbreak of the war, her position becomes wellnigh intolerable.

TARR. By Wyndham Lewis. 376 p. D Knopf. \$1.75

Delineation of the character of two men, an Englishman and a German, and of two women, a German and a Russian, against the background of the

Latin Quarter. Tarr, a man of genius, has been engaged to German Bertha, but he cannot resign himself to marriage until an emotional and sensual German, Kreisler, compromises her. By this time, however, he loves a Russian girl with whom he continues to live.

A GIRL NAMED MARY. By Juliet Wilbor Tompkins. Illus. by F. R. Gruger. 256 p. D Bobbs-M. \$1.50

Reviewed elsewhere.

E. K. MEANS. 396 p. illus. D Put. \$1.50  
Collection of negro dialect stories appearing without a title.

CZECH FOLK TALES. Comp. and trans. by Josef Baudis. 212 p. illus. D Macm. \$1.75

Collection of characteristic Czecho-Slovak folk tales.

BARBARA PICKS A HUSBAND. By Hermann Hagedorn. 270 illus. D Macm. \$1.50

Story of Barbara Collingswood and her difficulties in choosing a husband from among three eligible young men. Her head is turned by Cleve Winsor and her determination to marry him is increased by her mother's opposition. Tom Paraway, knowing what kind of a man Cleve is and loving Barbara himself tries to save her. She runs away to be married and becoming frightened escapes from Cleve directly after the ceremony. Tom discloses the fact that the marriage had been only a fake and Barbara discovers that her real love is for Tom.

PAULOWNIA. By Ogwai Mori and others. Trans. by T. Taketomo. 87 p. D Duff. \$1.25

"Seven stories from contemporary Japanese writers."



THE UNPARDONABLE SIN. By Rupert Hughes. Illus. by Jas. Montgomery Flagg. 326 p. D *Harp.* \$1.50

An unconscious girl is carried into the home of Noel Winsor and his mother and cared for until she recovers. She proves to be Dimny Parcot, who has set out from Los Angeles to find her mother and her young sister who have suffered from German atrocity in Belgium. Dimny leaves her new friends to continue her search. Noel follows her and they succeed in bringing back the mother, tho the sister and her baby are lost at sea. Noel, who has championed Dimny, becomes her husband.

KHAKI: How Tredick got into the war. By Freeman Tilden. Front by J. Henry. 220 p. D *Macm.* \$1.25

Story located in Tredick, a sleepy, self-satisfied little American town. Tom Gilstar, sheriff of the town, hates war and believes himself a coward. It takes Prudence Perkins, a homely but shrewd old maid, the only anti-pacifist in Tredick, to wake up the town and teach it the lesson of unselfishness by laying down her life. When the town at length awakes to the high ideals of the war, Tom Gilstar finds himself ready for service and sacrifice.

THE LITTLE GIRL WHO COULDN'T-GET-OVER-IT. By A. S. Barry. 317 p. D *Dutt.* \$1.50

Margarita's actor father died in poverty just before her birth and her mother became insane. She was brought up roughly, but generally not unkindly by the Irish landlady. Her chief happiness was in Otto, a German bookseller, who taught her to read and encouraged her imaginative tendencies. Margarita's mother recovered and married a rich man. Chance restored her child, but the girl was not entirely happy in her new surroundings.

THE LURE OF THE NORTH. By Harold Bindloss. 305 p. D *Stokes* \$1.40  
Reviewed elsewhere.

BOONE STOP. By Homer Croy. 320 p. front. D *Harp.* \$1.50

Tom, son of a religious zealot who preaches the end of the world, tells the story of his experiences in his family's wanderings on their way to Boone Stop. This includes real boy escapades as well as excursions into calf love.

MINNIGLEN. By Agnes and Egerton Castle. 389 p. front. D *Apltn.* \$1.50  
Reviewed elsewhere.

MARIA GRUBBE. By Jens Peter Jacobsen. Trans. by Hanna Astrup Larsen. 267 p. D *Boni & L.* \$1.50  
A seventeenth century romance.

A DAUGHTER OF THE LAND. By Gene Stratton Porter. Front by F. Rogers. 475 p. D *Dou., P.* \$1.40  
Reviewed elsewhere.

THE GHOST GARDEN. By Amelie Rives. Front. by G. W. Hood. 209 p. D *Stokes* \$1.50

Melany Warrenger lives continually under a shadow. She has the name of the beautiful and strong-willed Melany Horsemanden who lived nearly a century and a half earlier and because of her name she suffers persecution from Melany Horsemanden's ghost. She confides in Evan Radford and he determines to free her from this unnatural power but himself falls a victim to the ghost. Thru Melany's great love for Radford she is able in the end to release him from the power of Melany Horsemanden and she is freed herself.

THE SHIP OF DEATH. By E. Stilgebauer. 232 p. 12° *Brent.* \$1.40

THE THREE-CORNERED HAT. By Pedro Antonio de Alarcon. Trans. by J. S. Fassett jr. 203 p. D *Knopf.* \$1.25  
Translation of Spanish novel "El Sombrero de Tres Picos" published in 1874.

VIRTUOUS WIVES. By Owen Johnson. Illus. by C. H. Taffs. 364 p. D *Litt., B.* \$1.50  
Reviewed elsewhere.

THE COURT OF BELSHAZZAR. By E. Williams. 352 p. D *Bobbs-M.* \$1.50

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DAWSON BLACK: retail merchant. By Harold Whitehead. Illus. by J. Goss. 369 p. col. front. O *Page* \$1.50  
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Isobel Blake had loved Godfrey Knight ever since she had kissed his sleeping face as a child. Godfrey's father, a clergyman, fearing Isobel's lack of faith might corrupt his son, tried to keep them apart. After years of separation, they were married, but Godfrey was sent almost immediately on East African duty. While lying wounded, he had a vision of Isobel who had been killed in a London air raid.

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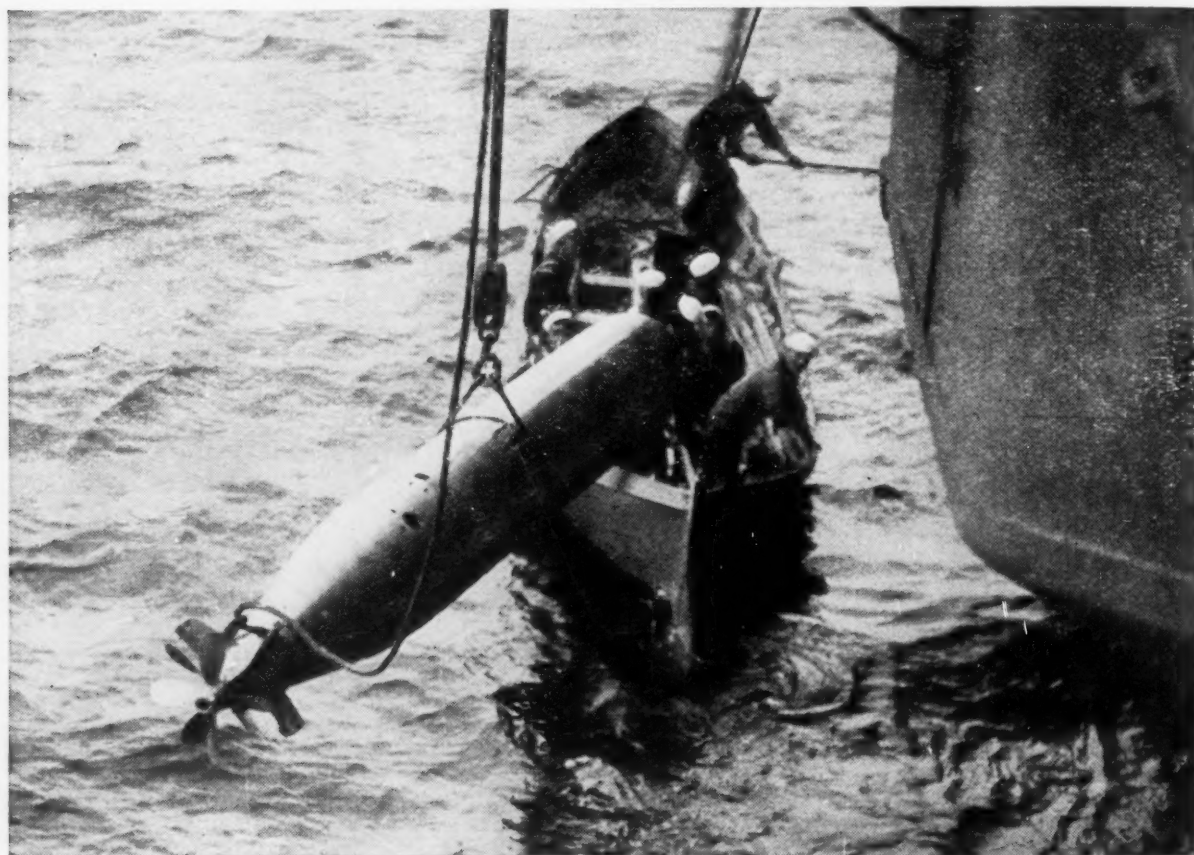
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THE UNPARDONABLE SIN. By Rupert Hughes. Illus. by Ja. Montgomery Flagg. 326 p. *Harp.* *D* \$1.50

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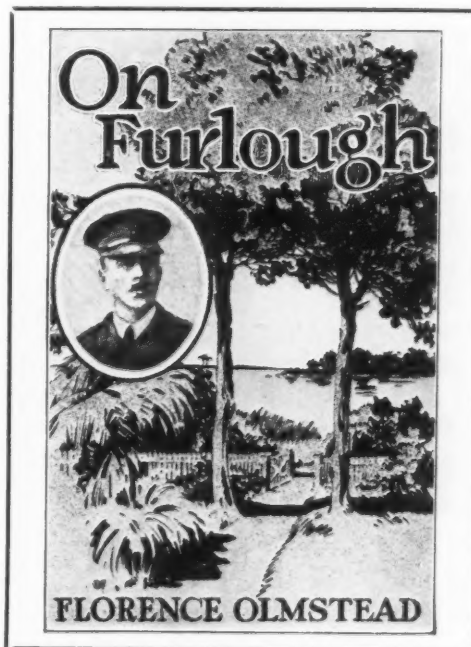
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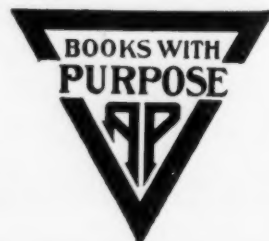
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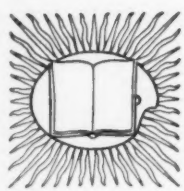
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